

Bob Bicknell-Knight
Routine, 2025

The design of the work was inspired by the shape of a UK plug-in timer that Bob Bicknell-Knight’s mother used to use. It enabled the boiler to turn on at the correct time whilst growing up in his childhood home. Several months after moving to Estonia in 2024 Bicknell-Knight bought a new European plug-in timer for the boiler in his flat. The design had changed but the utility of the object had stayed the same.

With that initial inspiration in mind, the artwork transforms into a simple time piece exploring ideas around memory and time. The clock, shown by the three separate candles surrounding the hybrid painting at the centre of the work, depicts the exact time of Bicknell-Knight’s birth, 11:55pm.

Other elements reference the design of clocks, cogs and the inner vascular tissue of plants.

The inner hybrid painting is a clock documented from within a video game. The work is a hybrid painting, beginning as a digital image found within a game world. The image was then printed onto canvas, stretched and painted onto with acrylic paint, with the offline artist’s hand interacting with the original digital image.



Routine, 2025
Printed ink and acrylic on canvas, pine wood, PLA, cement mix, copper bolts, PVA, water, filler, beeswax, candle wicks
105 x 105 x 10 cm

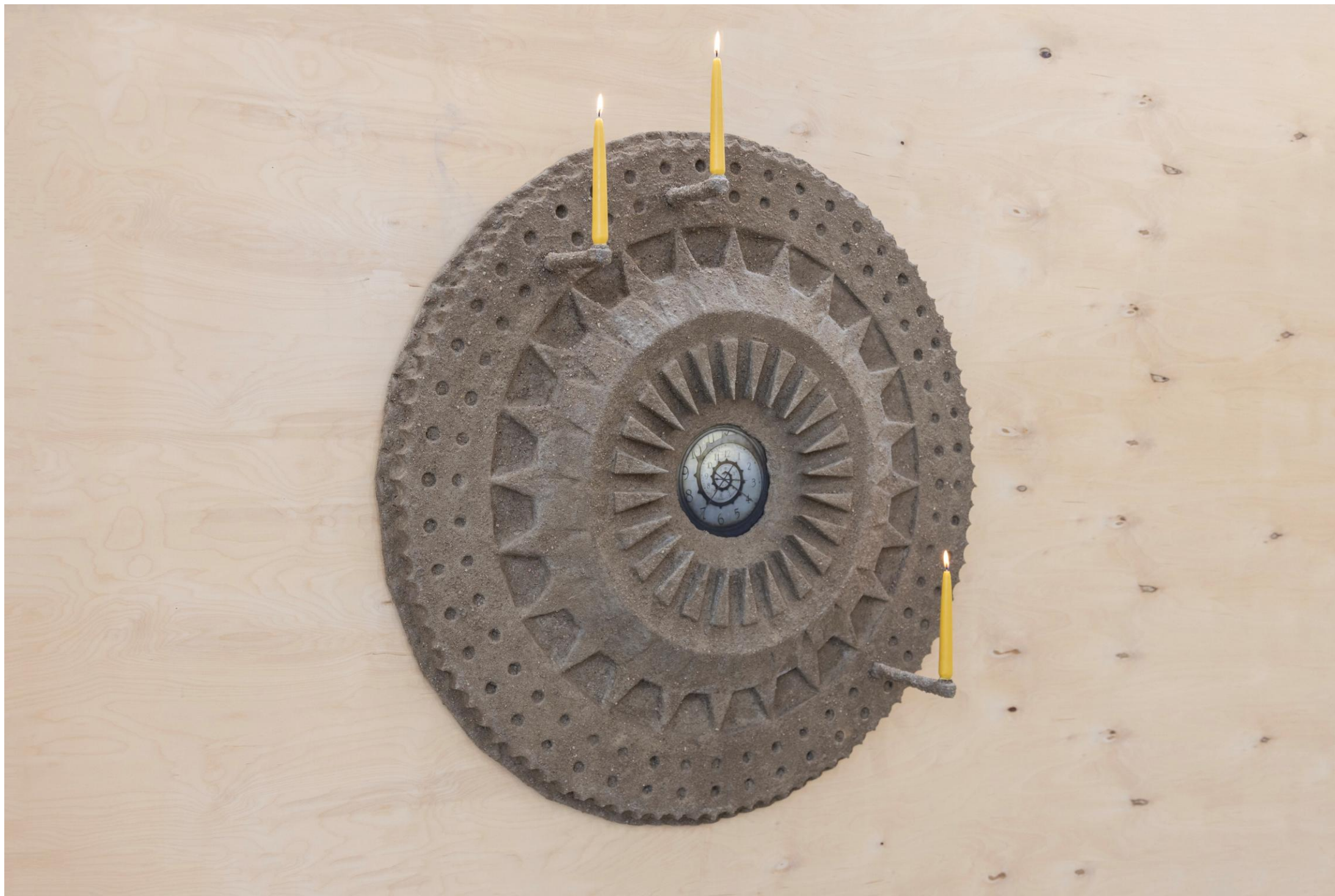
The painting method explores the tension between the digital and physical sides of Bicknell-Knight's practice and is a collaboration between his digital and physical working methods.

The painting is effectively a clock frozen in time, mimicking how time in video games is often fabricated and stretched, never usually corresponding to time within the physical world. The painting is embedded within this complex frame that has been digitally modelled, 3D printed and covered in layers of a cement mix.

Accompanying the frozen clock are lit candles, transforming the works into working time pieces, being regularly replaced during a given exhibition period, effectively visualising the passing of time.



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