

Bob Bicknell-Knight
Guard_Security_Systems_LTD, 2017
Plastic, cameras, recording equipment, miscellaneous wires
Dimensions Variable



A number of fake security cameras placed around the gallery space in a group show.

A Show About The Show, curated by Scaffold Gallery w/ Richard Hughes, Rado Daskolav, Kayt Hughes, Devon Forrester Jones, Sid & Jim, Meg Brain, Kieran Leach, Will Marshall, Adam Ralph, Laura Weaver, Laura Hopkinson, Carrie Doughty, Claire Prosser, Emily Simpson, Carritt & Palmer, Rob Flint, Lewdjaw, Rowan Eastwood, John Flindt, Rose Cleary, Deaf Pictures and Daniel Hunt. At Bankley Gallery, Manchester, UK, 25 - 26 August, 2017.



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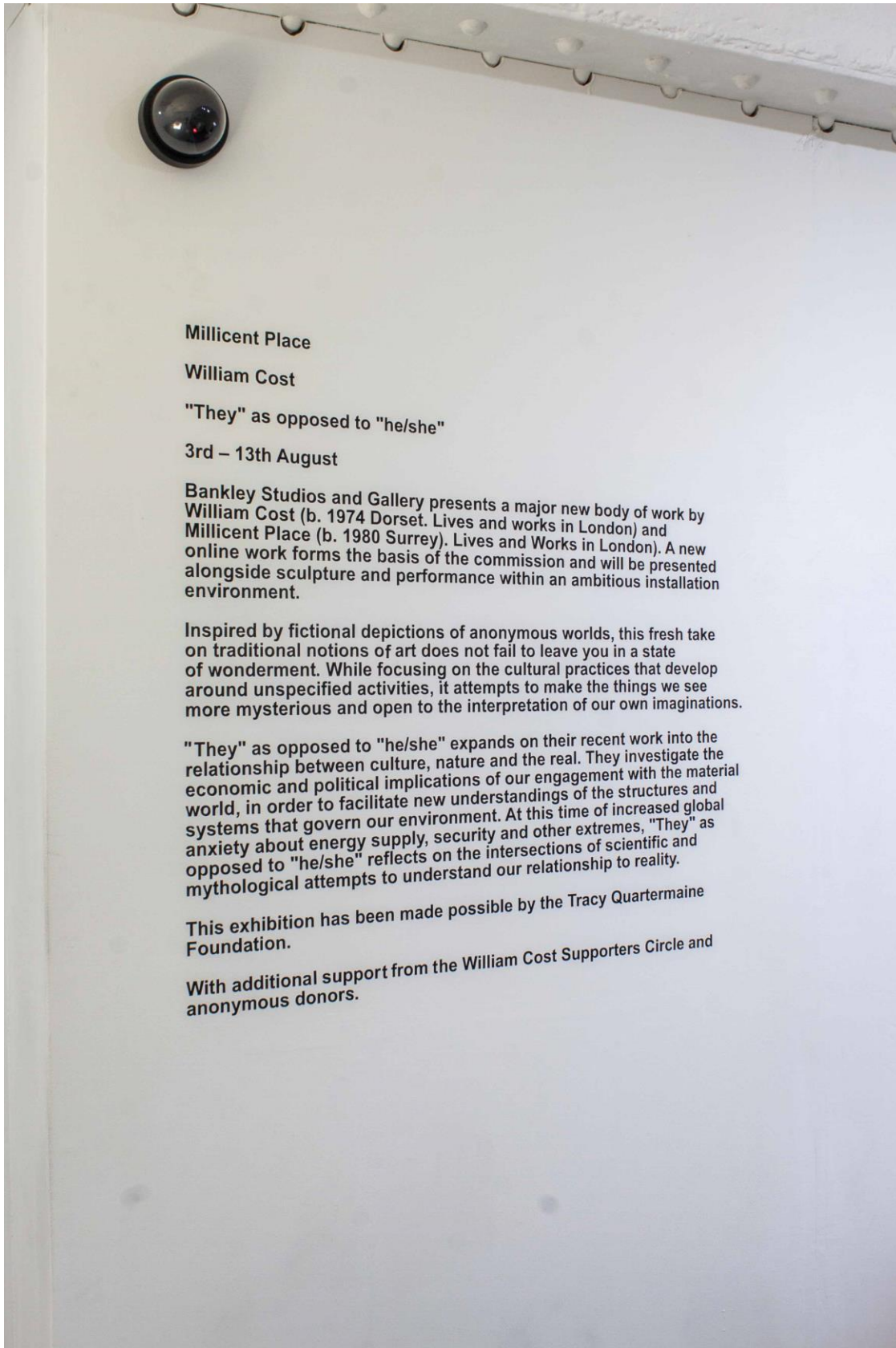
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Millicent Place

William Cost

"They" as opposed to "he/she"

3rd – 13th August

Bankley Studios and Gallery presents a major new body of work by William Cost (b. 1974 Dorset. Lives and works in London) and Millicent Place (b. 1980 Surrey). Lives and Works in London). A new online work forms the basis of the commission and will be presented alongside sculpture and performance within an ambitious installation environment.

Inspired by fictional depictions of anonymous worlds, this fresh take on traditional notions of art does not fail to leave you in a state of wonderment. While focusing on the cultural practices that develop around unspecified activities, it attempts to make the things we see more mysterious and open to the interpretation of our own imaginations.

"They" as opposed to "he/she" expands on their recent work into the relationship between culture, nature and the real. They investigate the economic and political implications of our engagement with the material world, in order to facilitate new understandings of the structures and systems that govern our environment. At this time of increased global anxiety about energy supply, security and other extremes, "They" as opposed to "he/she" reflects on the intersections of scientific and mythological attempts to understand our relationship to reality.

This exhibition has been made possible by the Tracy Quartermaine Foundation.

With additional support from the William Cost Supporters Circle and anonymous donors.

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