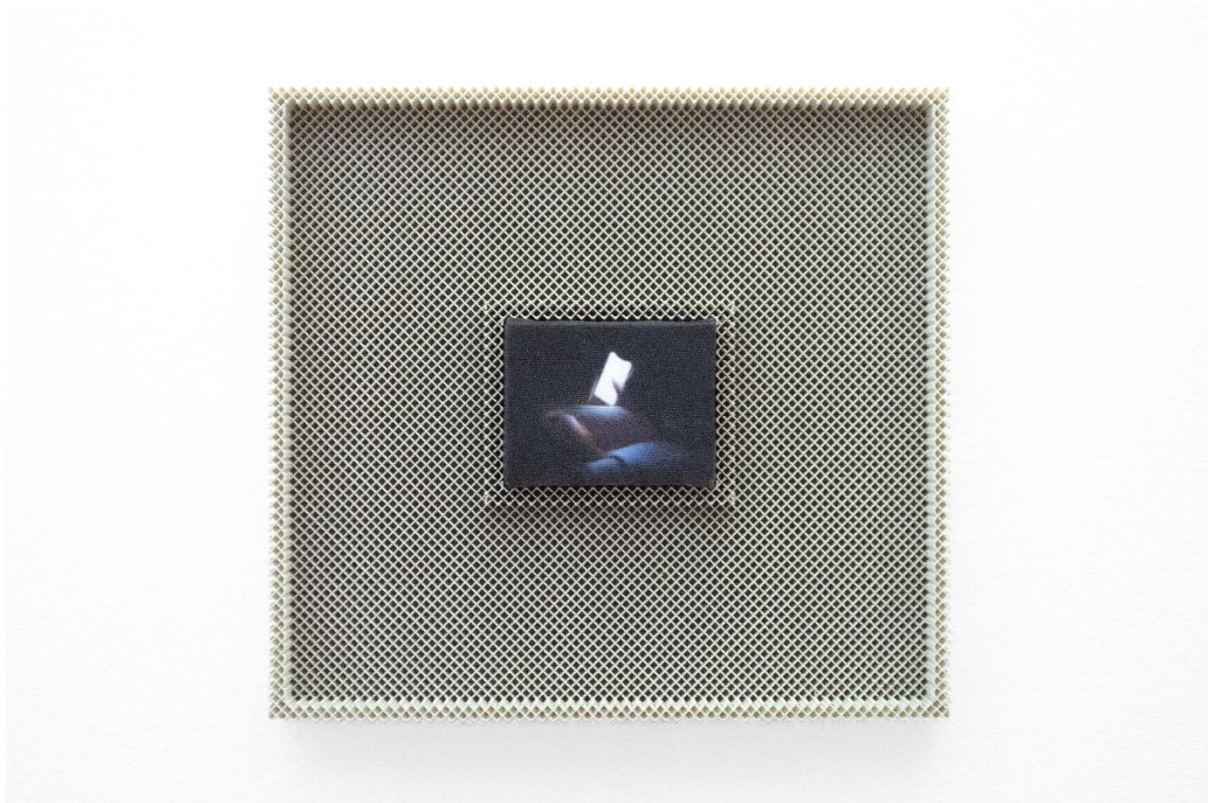


Bob Bicknell-Knight  
Sum, 2021

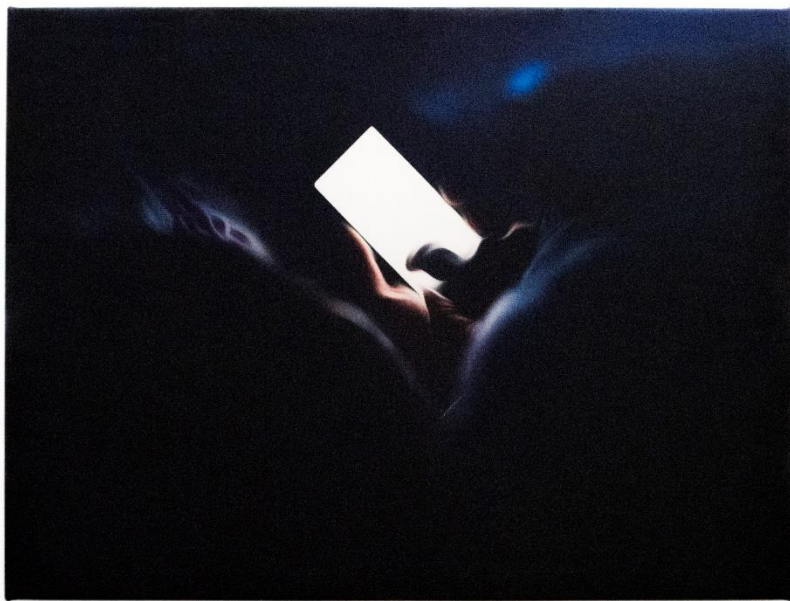


Sum is the name of a series of paintings concerning time and the addictive nature of the bright, lucid light of your phone screen, usually in the early hours of the morning.

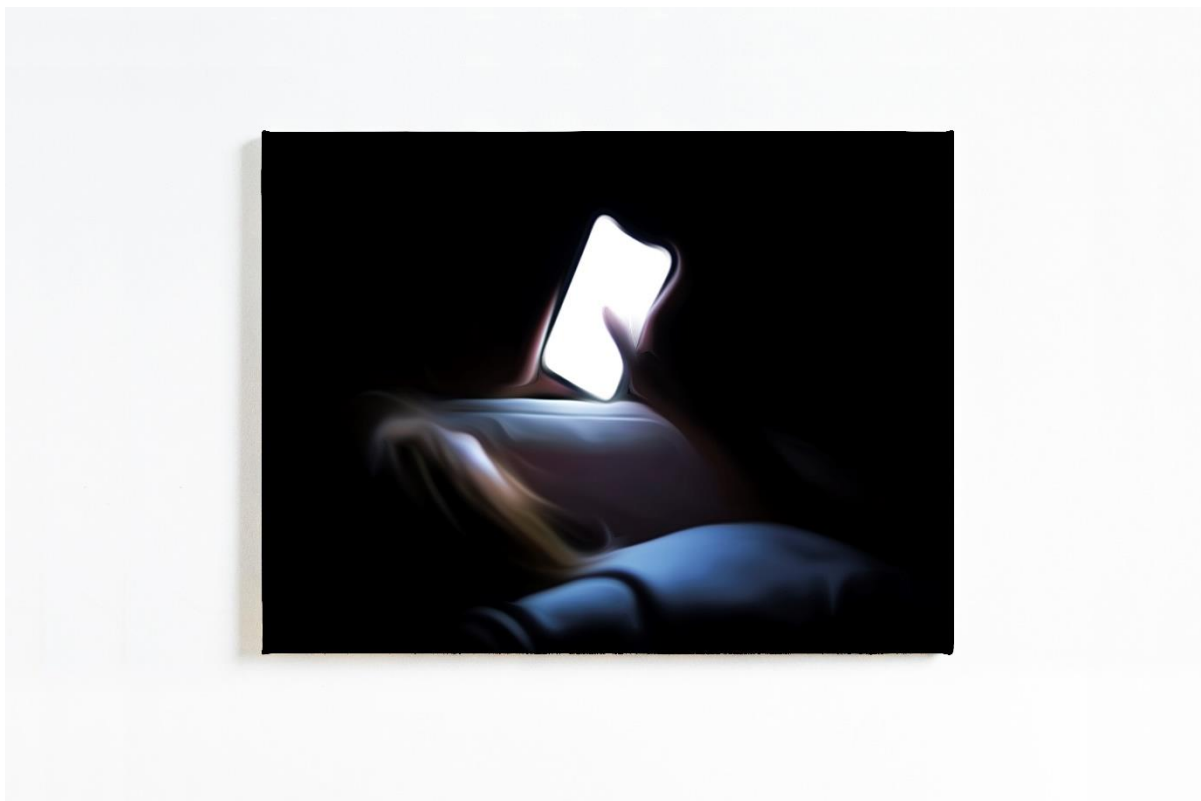
The series is named after David Eagleman's short story of the same name that explores how, when you die, you'll experience all of the events from your life in different sections, grouped together by their similar qualities. You might spend two hundred consecutive days showering, whilst only fifteen hours will be spent writing your signature.

The paintings in the series are his own way of coming to terms with how long he spends meaninglessly scrolling through his phone, obsessing over pointless social media trends and the minutiae of other people's lives.

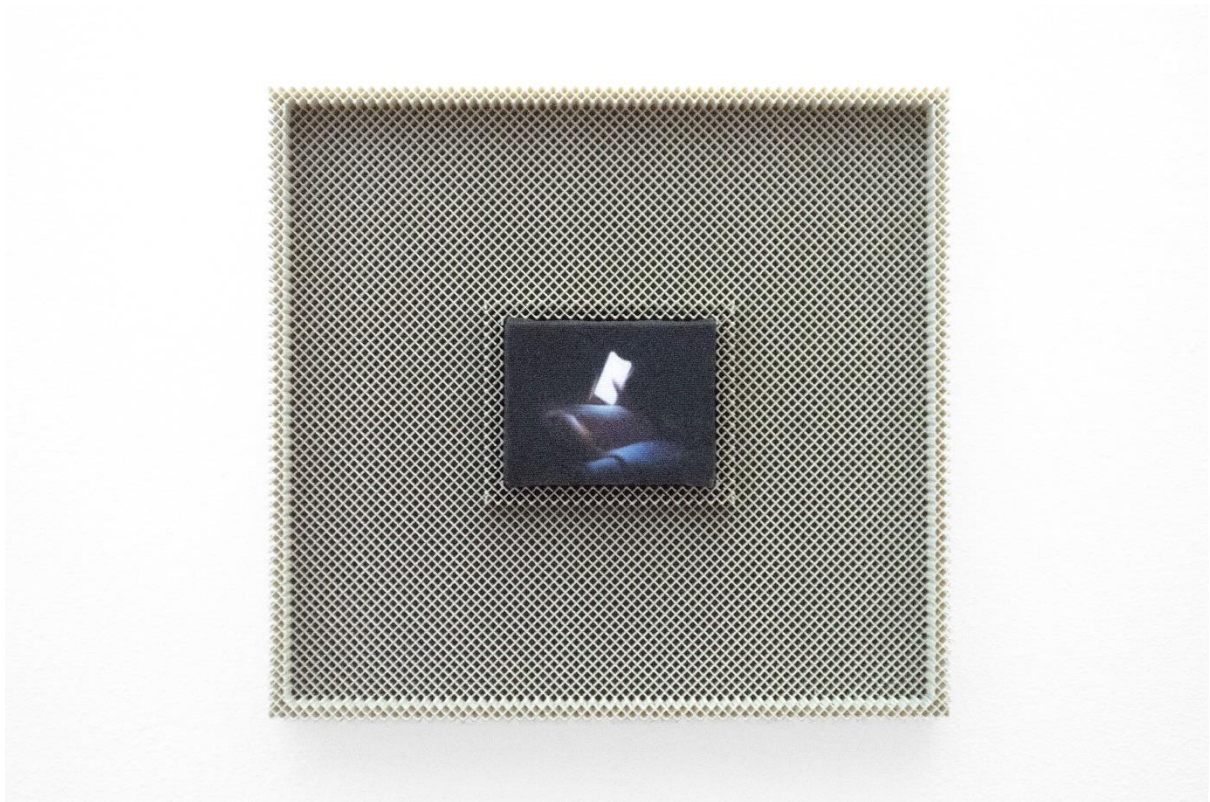
The larger canvases are accompanied by reduced versions exhibited in 3D printed frames without a perimeter, exposing the inner workings of the structure.



Sum, 2021  
Ink and acrylic on canvas  
60 x 80 x 2 cm  
Unique



24/7, 2021  
Ink and acrylic on canvas  
60 x 80 x 2 cm  
Unique



24/7 (Reduced), 2021

Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique



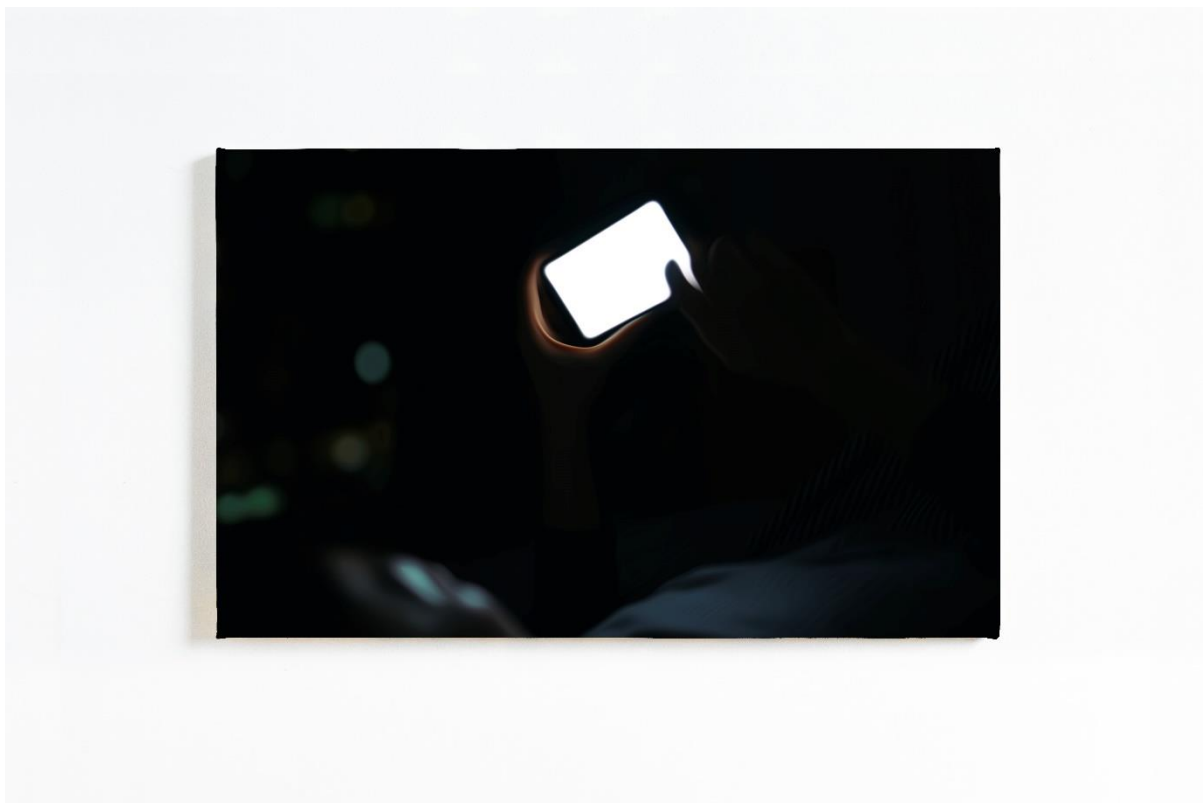


24/7 (Reduced), 2021

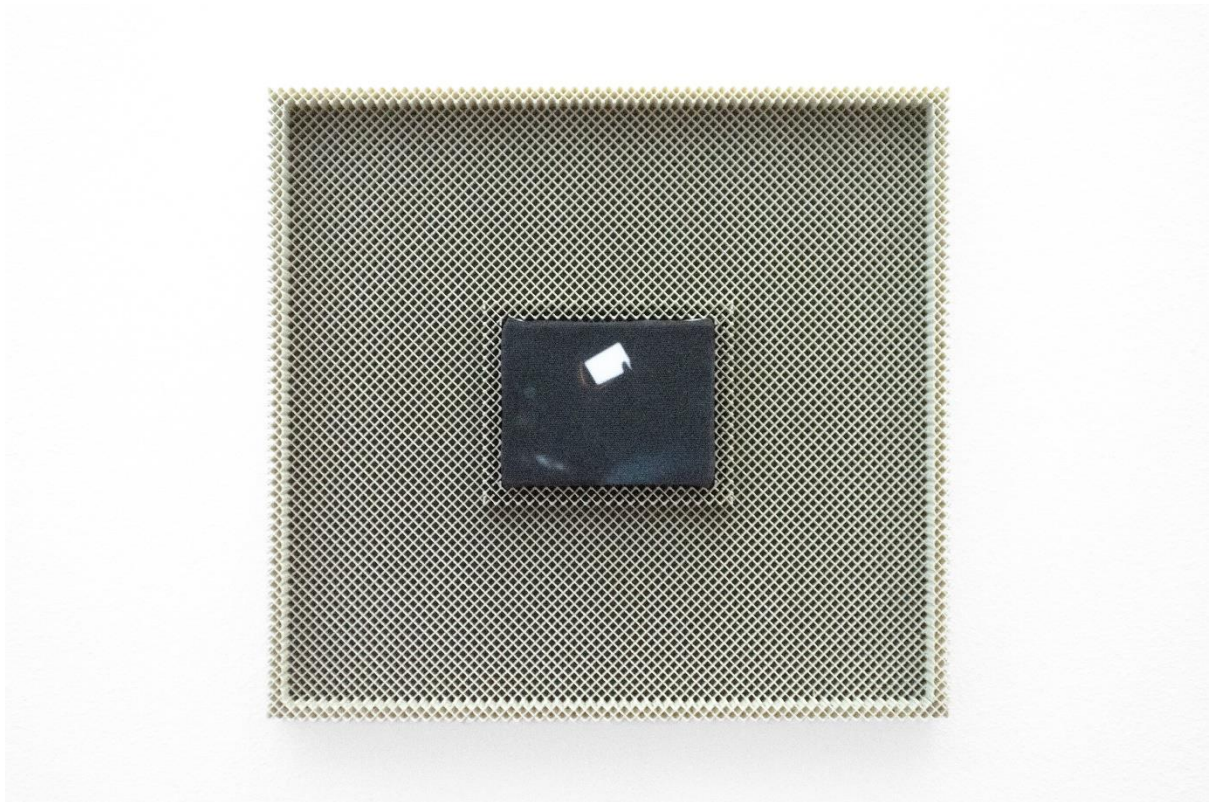
Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique



Missing, 2021  
Ink and acrylic on canvas  
60 x 80 x 2 cm  
Unique

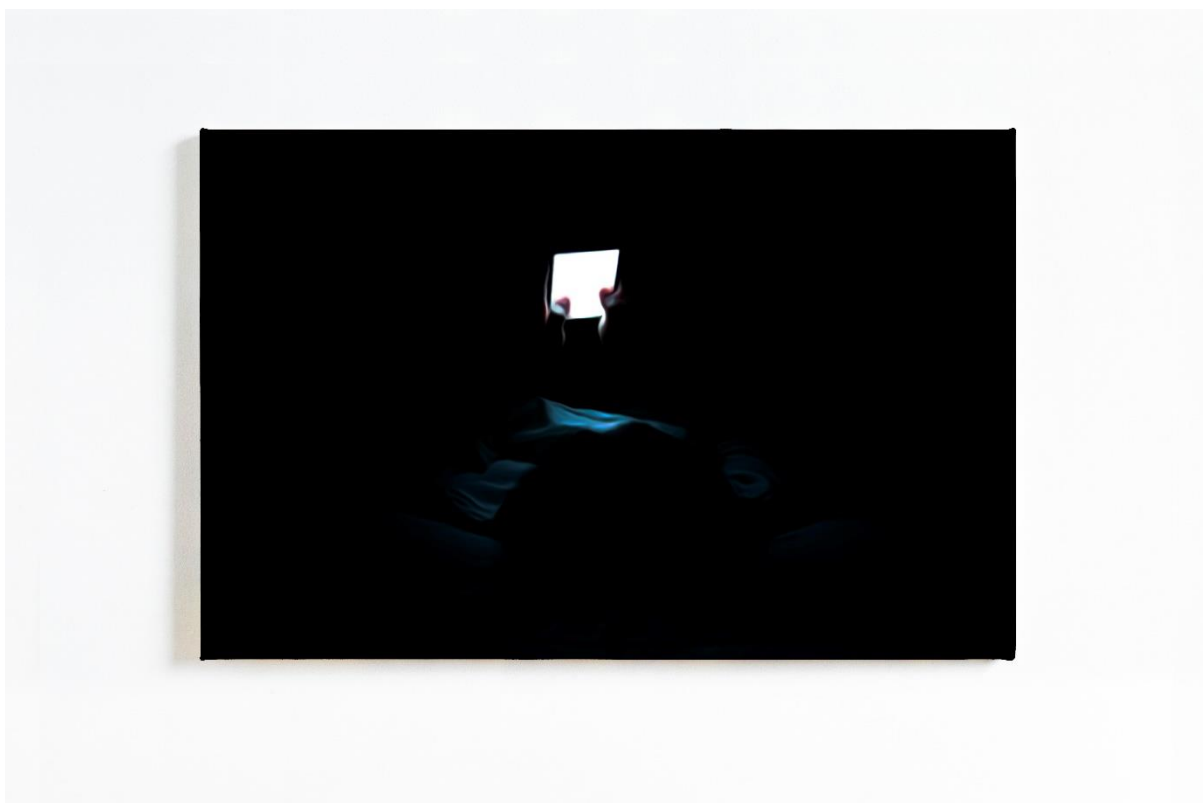


Missing (Reduced), 2021

Ink and acrylic on canvas, laminated strand lumber, 3D printed marbled PLA plastic

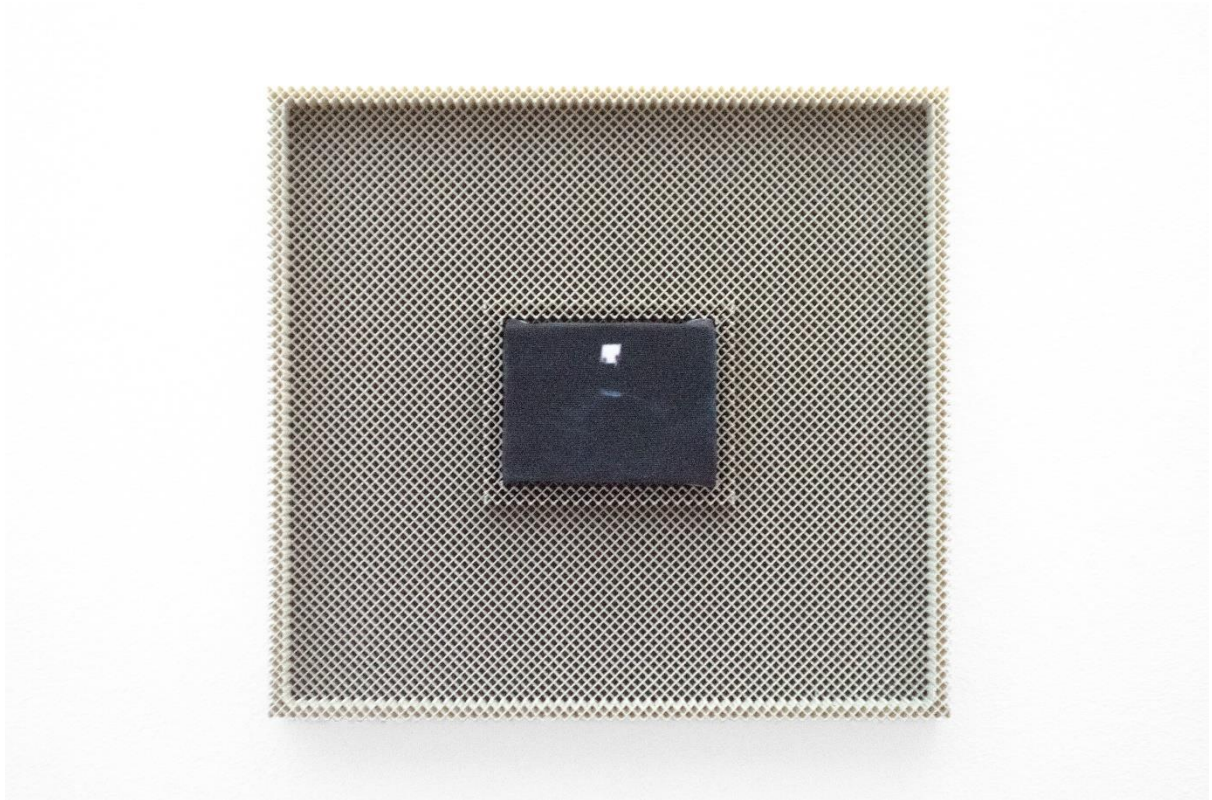
24.4 x 26.4 x 2.5 cm (framed)

Unique



1181 Days, 2021  
Ink and acrylic on canvas  
60 x 90 x 2 cm  
Unique



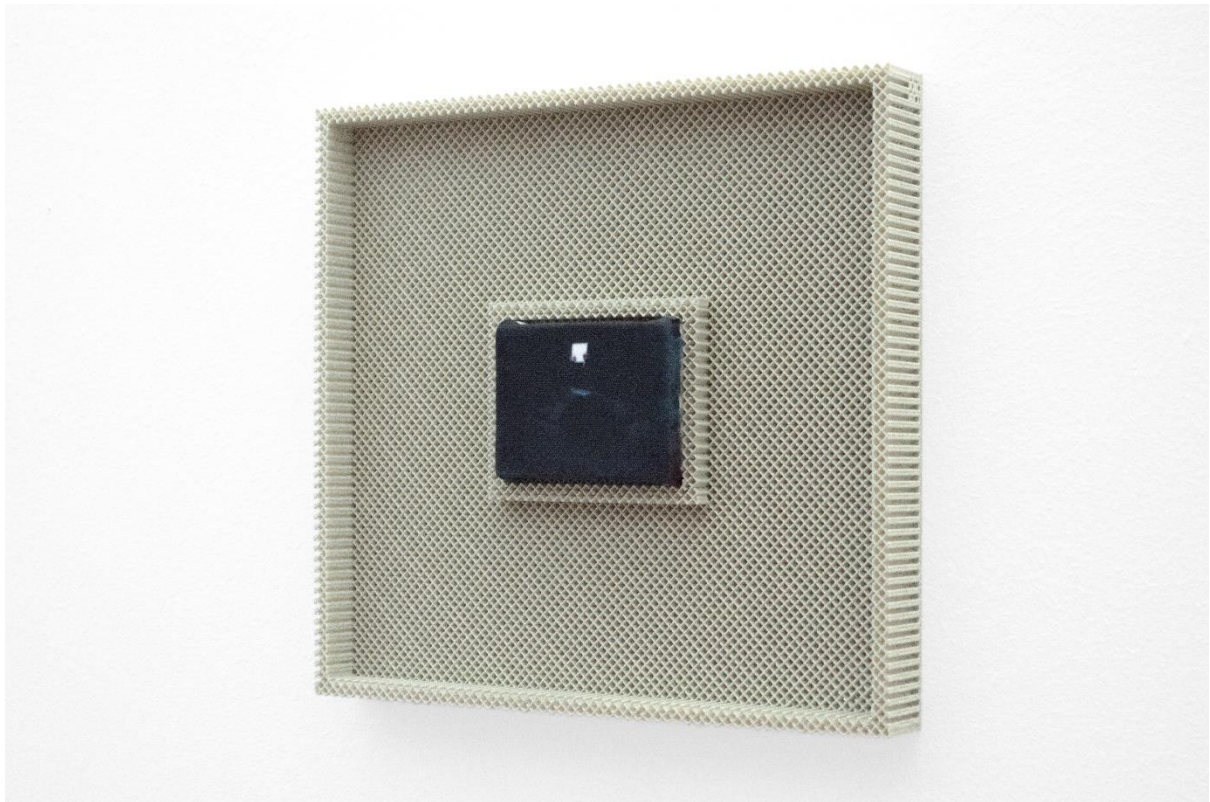


1181 Days (Reduced), 2021

Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique



1181 Days (Reduced), 2021

Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique



And So It Goes, 2021  
Ink and acrylic on canvas  
140 x 140 x 2 cm  
Unique



Exhibited at Highlights Of The Year 2021 w/ Aaron Scheer, Anna Ehrenstein, Benjamin Bernt, Bob Bicknell-Knight, Christian August, Conny Maier, Constant Dullaart, Hannah Sophie Dunkelberg, Jonas Lund, Lena Marie Emrich, Pola Sieverding and Susanne Bonowicz.

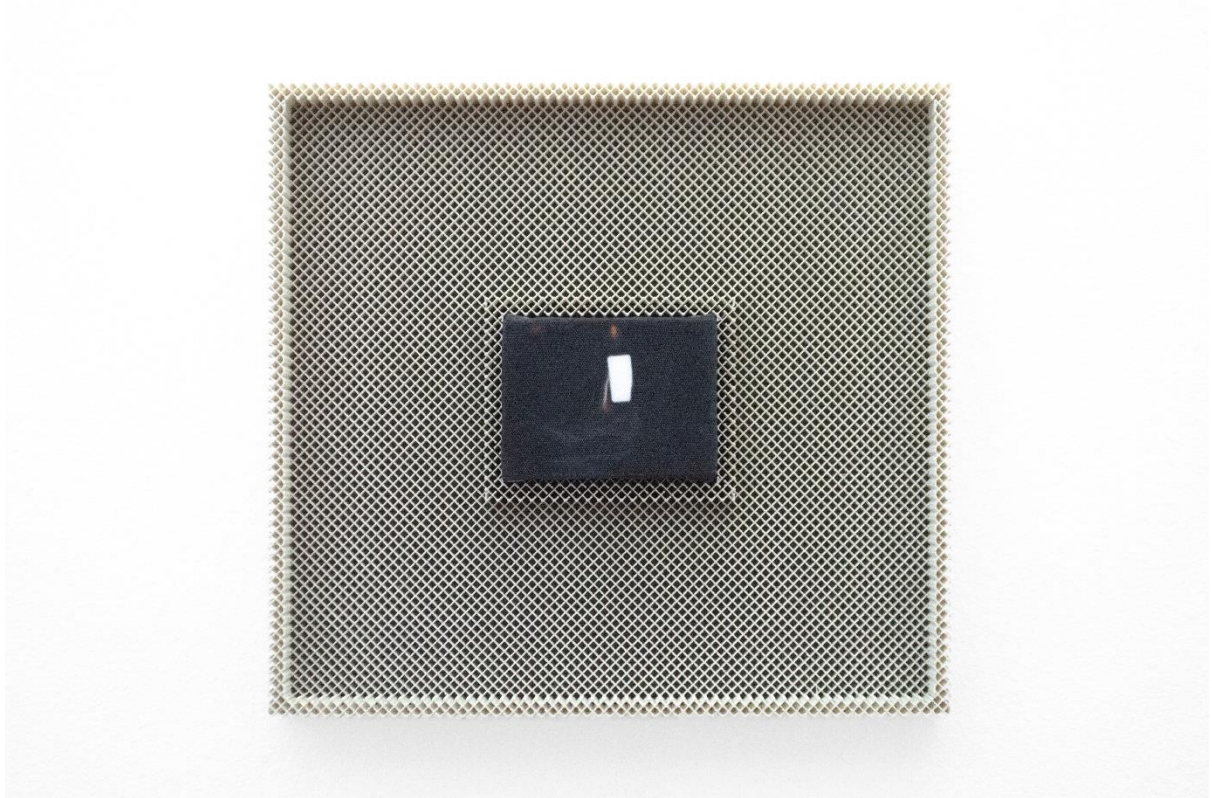
At Office Impact, Waldenserstr. 2-4, 10551 Berlin, DE, 4th - 18th December 2021.





6240 Seconds, 2021  
Ink and acrylic on canvas  
60 x 80 x 2 cm  
Unique



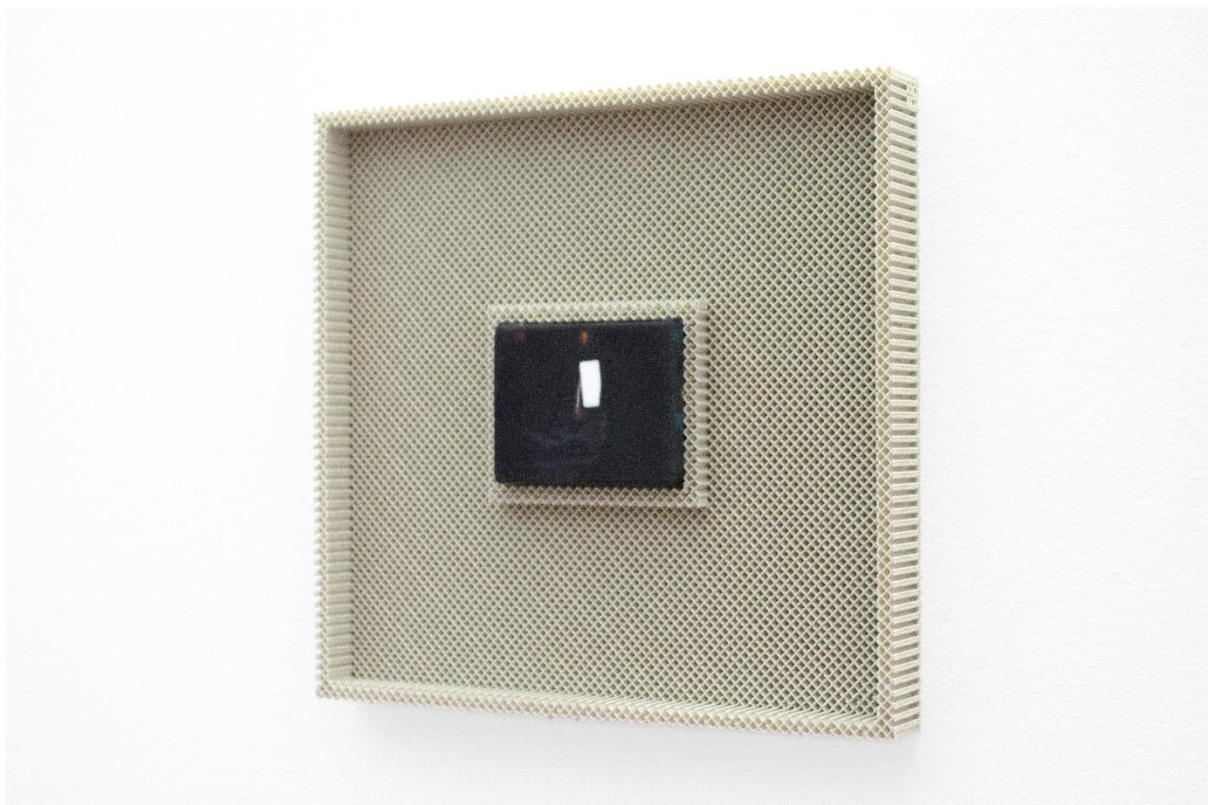


6240 seconds (Reduced), 2021

Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique



6240 seconds (Reduced), 2021

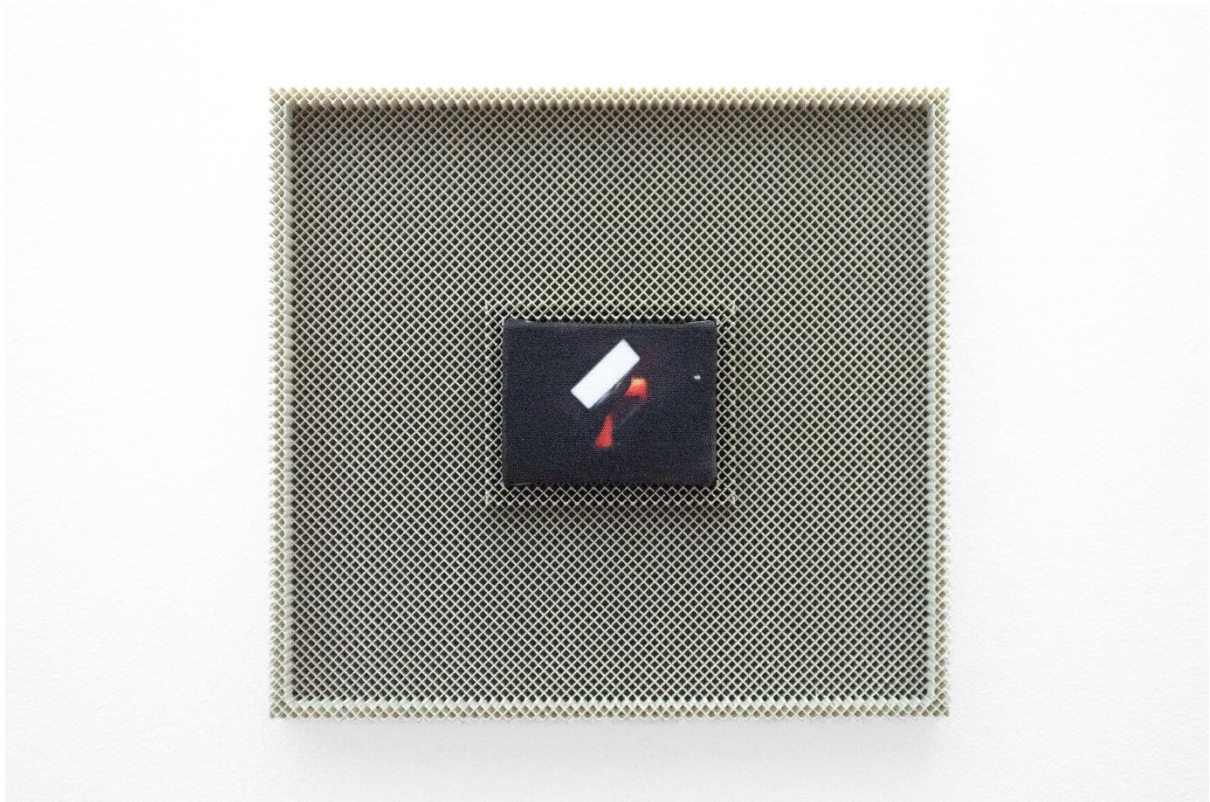
Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique



Snooze, 2021  
Ink and acrylic on canvas  
60 x 80 x 2 cm  
Unique



Snooze (Reduced), 2021

Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique





Download (Reduced), 2021

Ink and acrylic on canvas, laminated strand lumber, 3D printed marble PLA plastic

24.4 x 26.4 x 2.5 cm (framed)

Unique