

Duty Free

Curated by Bob Bicknell-Knight

Fabio Lattanzi Antinori, Veronika Krenn & Davide Bevilacqua, Bob Bicknell-Knight, Lydia Blakeley, Toby Christian, Joshua Citarella, Elliot Dodd, Bex Ilsley, IKO, Perce Jerrom, Claire Jervet, Émilie Brout & Maxime Marion, Jillian Mayer, Jonathan Monaghan, Jake Moore, Molly Soda, Rustan Söderling, Puck Verkade, Willem Weismann, Hanae Wilke, Thomas Yeomans and Laura Yuile

15th – 23rd June 2018

Chelsea College of Arts, 16 John Islip St, Westminster, London, SW1P 4JU

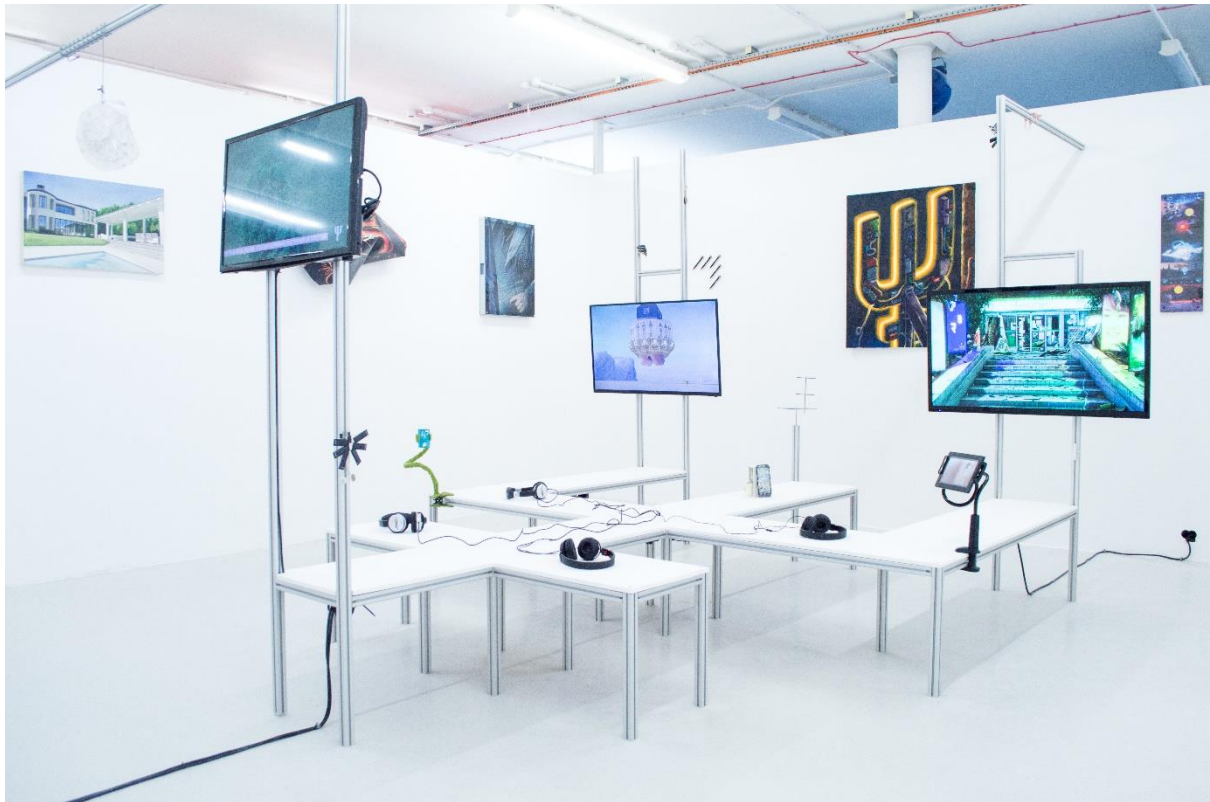


Duty Free seeks to analyse these contemporary consumerist questions and ideological quandaries, with the book featuring documentation from the exhibition and a number of essays grappling with these increasingly pertinent subjects, from the corporatisation of public space and the influx of utopian ideals to the automation of industry and everyday activities accompanied by the capitalisation and utilisation of the internet as a space for corporate ownership within an increasingly gamified culture.

At this current juncture in history we continue to watch the revolution that is Industry 4.0 transform and contort our everyday lives, encouraging a new era of manufacturing that has taken on the label of 'smart' through the integration of the IoT, AI, cyber-physical systems, and Cloud and cognitive computing. During this autonomous movement we continue to see the corporatisation and co-option of public space, on and offline, transforming how we navigate through cities with the rise of the share economy, or the precarious economy dubbed by its dedicated labourers, alongside social networks becoming unrecognisable and akin to the NSA, developing targeted, algorithmically produced ads and troll farms, harvesting and utilising your data to expand hyper-capitalist conglomerates and increasingly totalitarian agendas.

Amidst the rubble of a pre-internet utopian neoliberal ideology, where corporations are supposedly more trustworthy than governments, algorithms have been permitted to run free, evolving and reproducing at an alarming rate. Where is the hole that the human race slots into within this new world? Will we still be needed? Were we ever? How does an artist function when an android has the ability to produce a priceless work of art, or a painting farm in a far-off country can be commissioned over the internet to produce yet another copy of the Mona Lisa? Soon, androids and AI systems will be

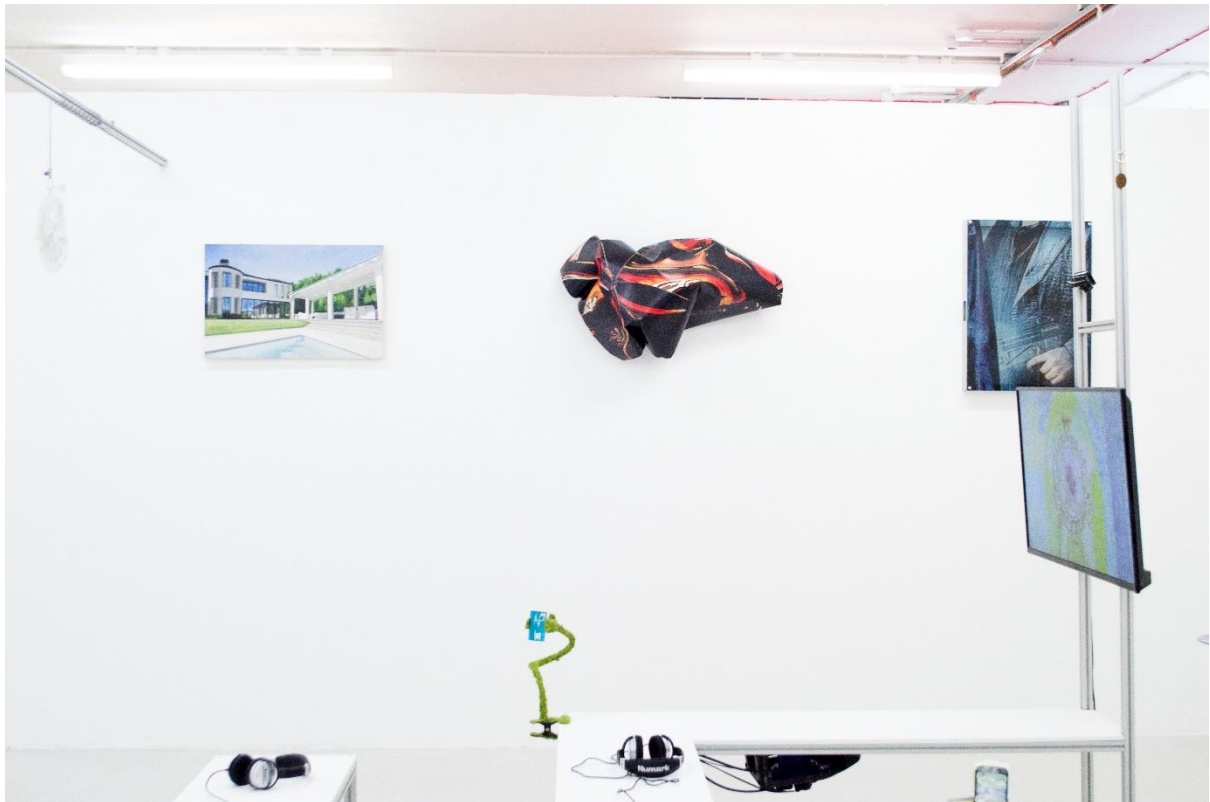
competing alongside us, as equals and individuals in a new world order, eventually inserting themselves onto every rung of the societal ladder.



Duty Free, 2018
Installation view



Perce Jerrom
Agent Pubeit, 2018,
Polyurethane resin, pubic hair, toenail clippings, rivets, carabena, DSL cable.
215 x 23 x 2 cm
Unique



Duty Free, 2018
Installation view



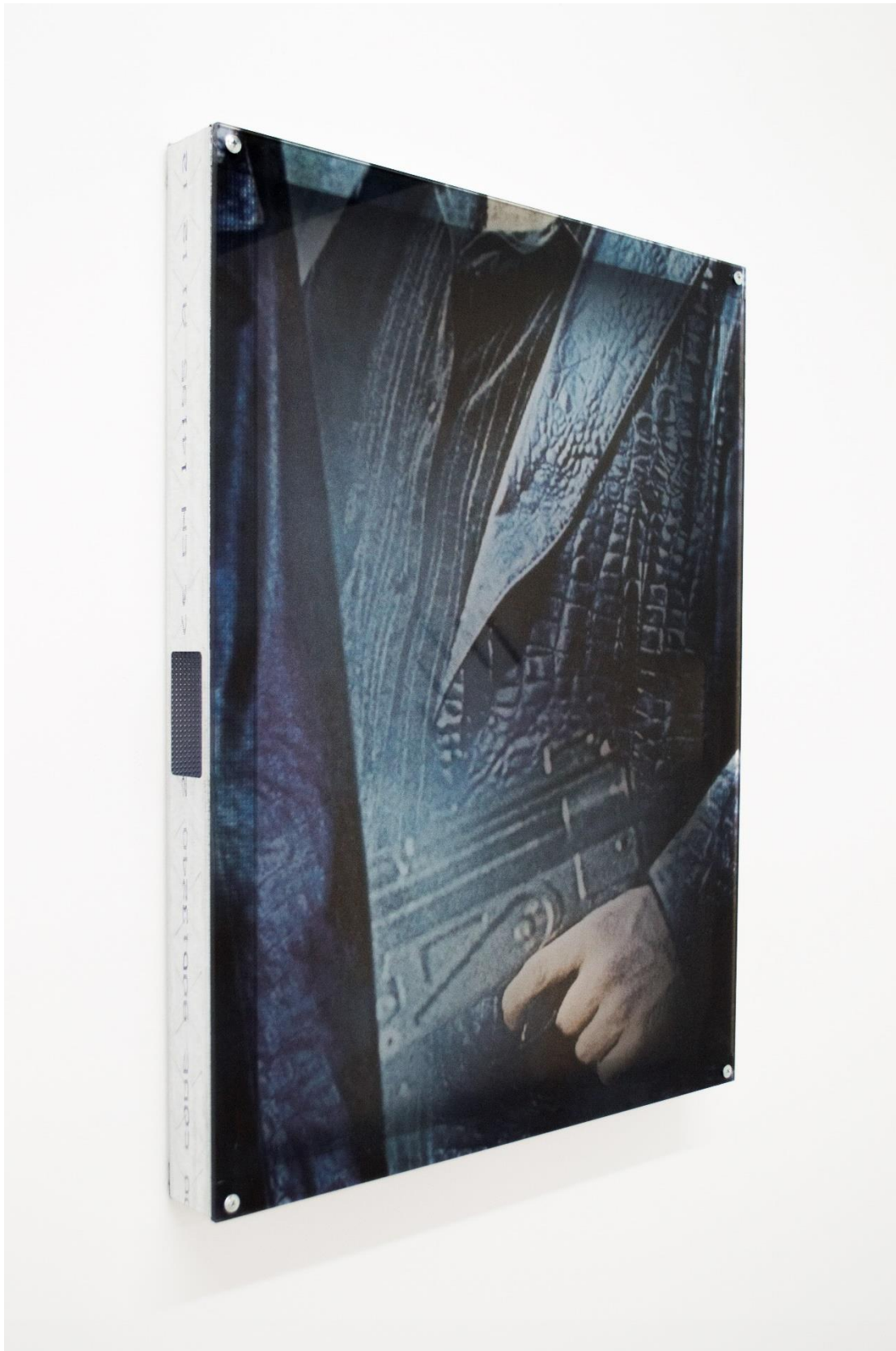
Lydia Blakeley
You're Doing Amazing Sweetie (Kim's house), 2018
Oil on canvas
66 x 42 x 3 cm
Unique



Elliot Dodd
Denver, 2017
UV printed steel, PU foam
89 x 28 x 44 cm
Unique



Bob Bicknell-Knight
Relic I, 2018
Universal mount holder, artificial grass, SIM card
50 x 20 x 20 cm
Unique



Perce Jerrom
Cypher, 2018
UV print on perspex, stainless steel stud partitioning, screws
65 x 49 x 6cm
Unique



Duty Free, 2018
Installation view



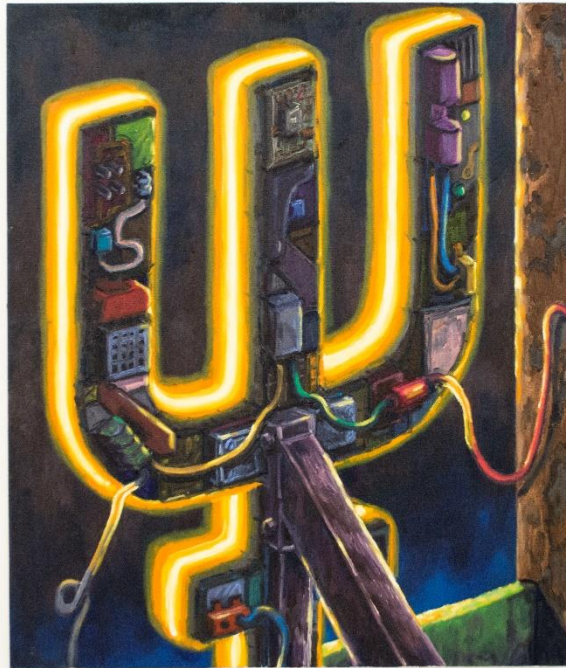
Fabio Lattanzi Antinori
Interest Rates Fell Further, 2014
Diastic poem on set of five engraved gift pens, custom supports.
Dimensions variable
Edition of 3, 1 AP



Jonathan Monaghan
Escape Pod, 2015
Video (colour, sound), screen or projector
20 min loop.
Music by Furniteur



Veronika Krenn & Davide Bevilacqua
In Summer Nights, I looked for Insects, 2017
Various electronic components
Dimensions variable
Unique



Willem Weismann
Ψ, 2018
Oil on canvas
95 x 80 cm
Unique



Jillian Mayer
Value Indicator, 2018
Brass
3.8 x 3.8 cm
Edition of 100



Bob Bicknell-Knight

Islands, 2018

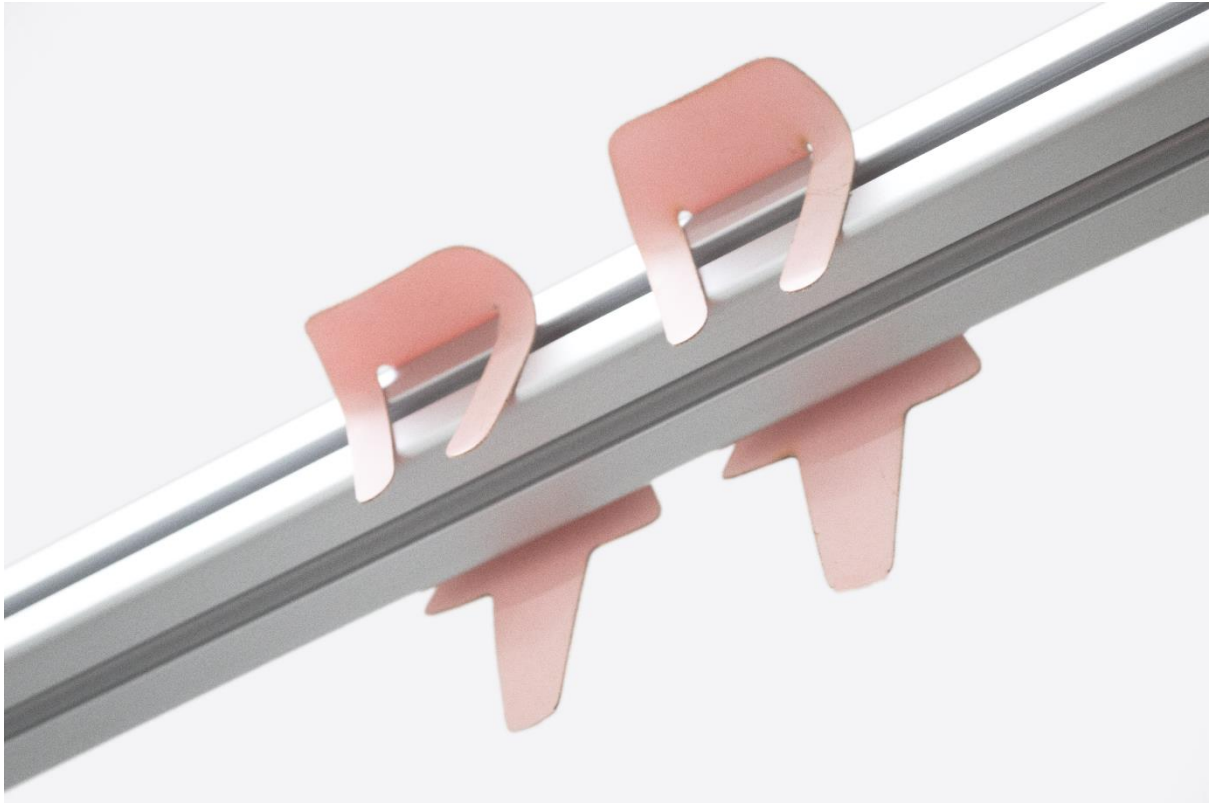
C-Type prints on aluminium dibond, stainless steel threaded rod, metal nuts

30 x 40 x 30 cm

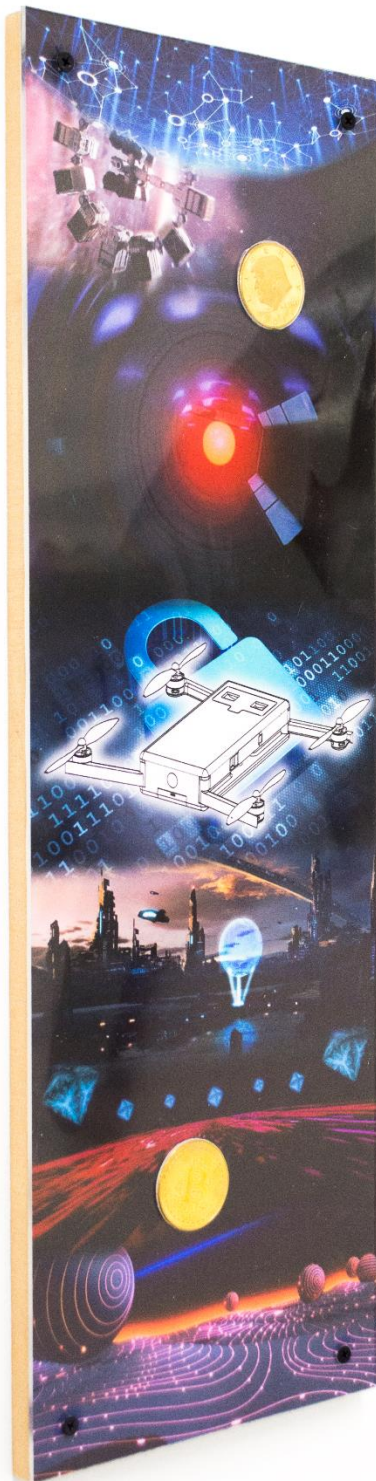
Unique



Laura Yuile
Cloud Control, 2018
Small refrigerator, mobile phone, liquid mirror paint, soap
14 x 13 x 13 cm
Unique



Puck Verkade
Gender Gap (Leftovers), 2018
Laser cut latex
13 x 7 cm
Unique



Bob Bicknell-Knight

The oldest and strongest kind of fear is fear of the unknown (Drone), 2018

C-Type print on MDF, gold plated Donald Trump inauguration coin, gold plated Bitcoin, acrylic, screws

20 x 1.6 x 61 cm

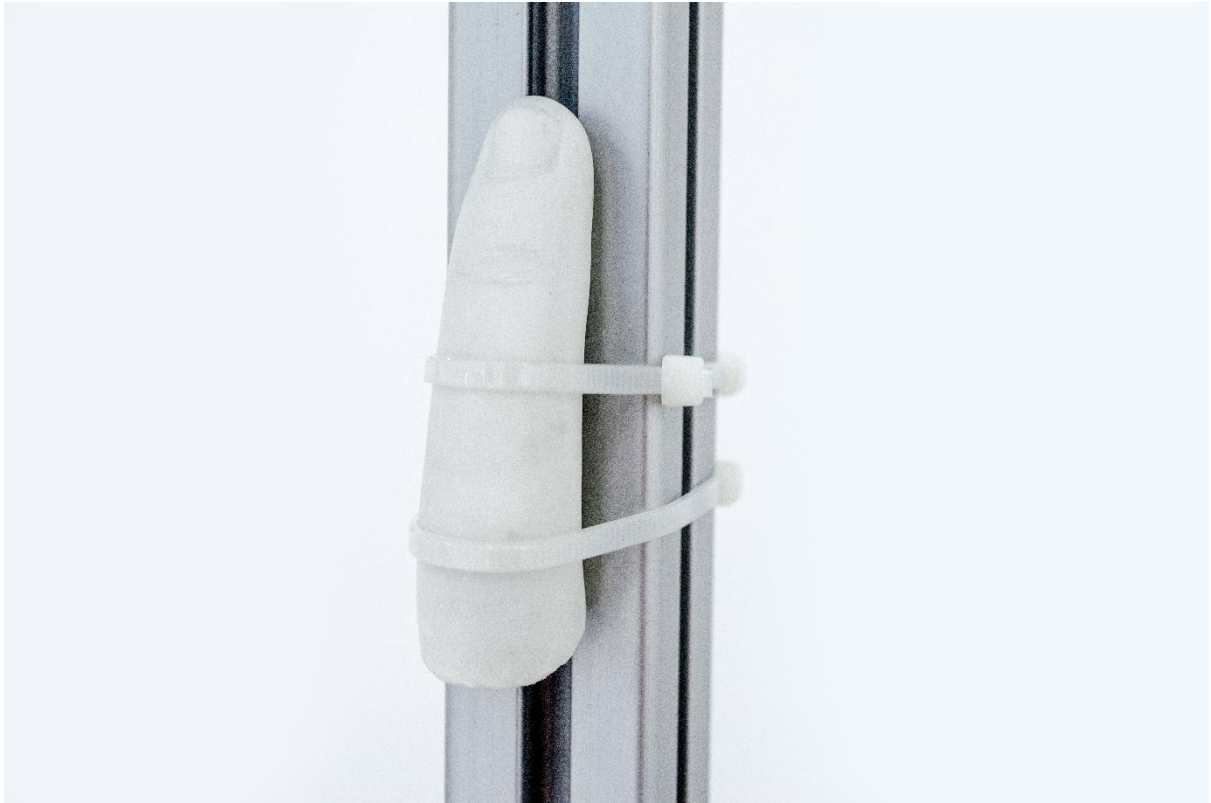
Unique



Duty Free, 2018
Installation view



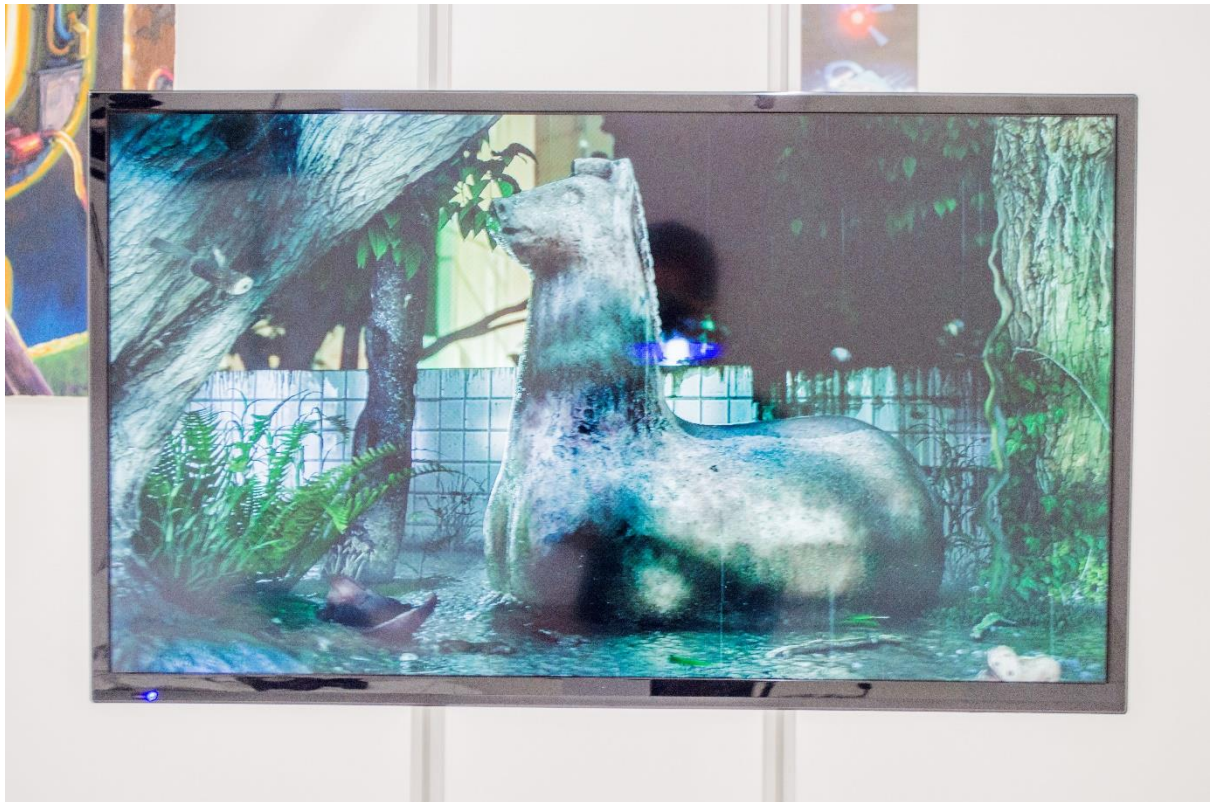
Hanae Wilke
Echo, 2016
Steel, house paint
95 x 100 x 4 cm
Unique



Toby Christian
Finger, 2008
Marble, cable tie
7 x 2.5 x 2 cm
Unique



Veronika Krenn & Davide Bevilacqua
In Summer Nights, I looked for Insects, 2017
Various electronic components
Dimensions variable
Unique



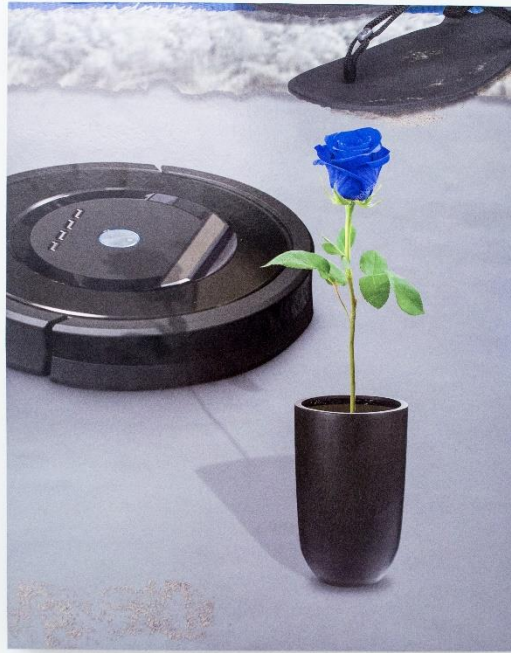
Rustan Söderling
Tannhäuser Gate (Not Really Now Not Anymore), 2017
HD digital video with sound
17 min 8 sec



Émilie Brout & Maxime Marion
Lightning Ride, 2017
UHD Video
7 mins 50 sec
Edition of 3, 1 AP



Claire Jervet
BINA48, 2015
Conte on Ingres paper
17.7 x 15.2 cm
Unique



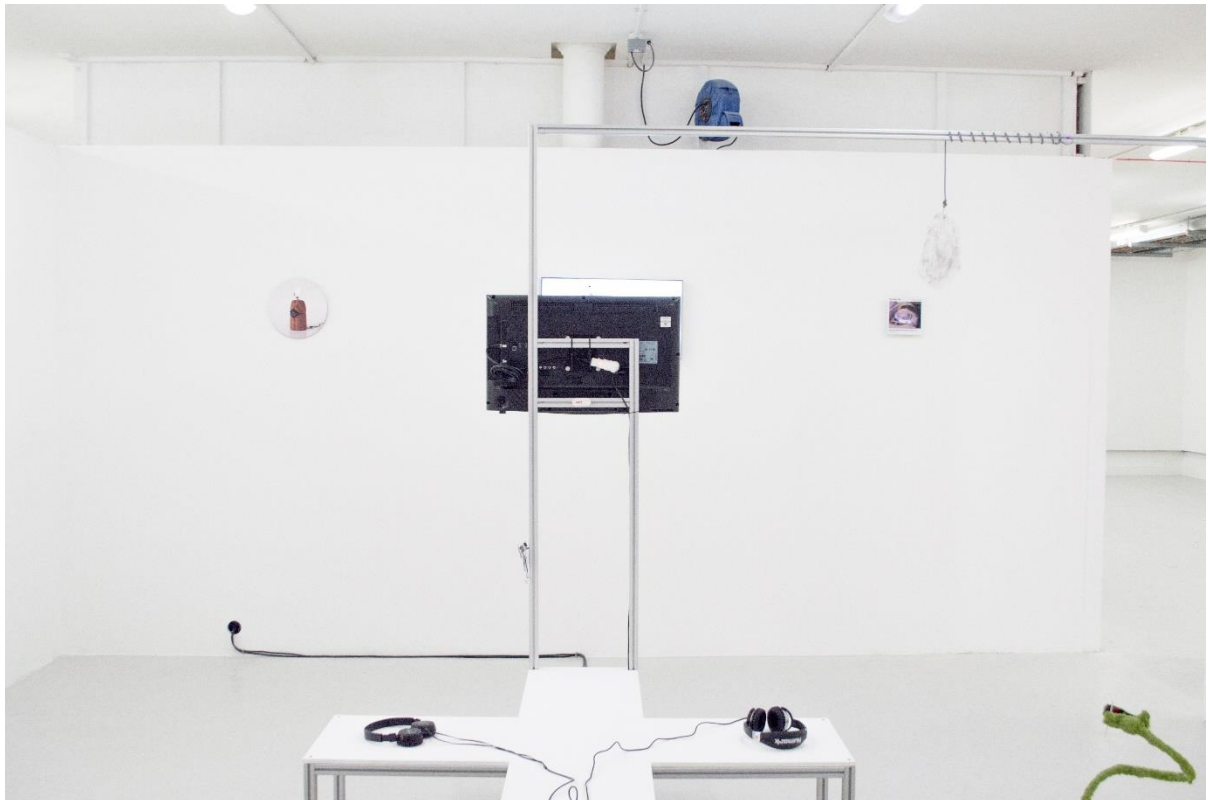
Joshua Citarella
Genetically Modified Rose with Vacuum Bot Cleaning Sandy Footprints, 2017
C-print on MDF
40.6 x 50.8 cm
Unique



Jake Moore
HARD-DRIVE, 2018
Polyamide, USB drive
3.7 x 13.9 x 13.3 cm
Edition of 3



Elliot Dodd
PewPew, 2017
Polyamide, USB drive
9 x 6.1 x 11.3 cm
Edition of 3



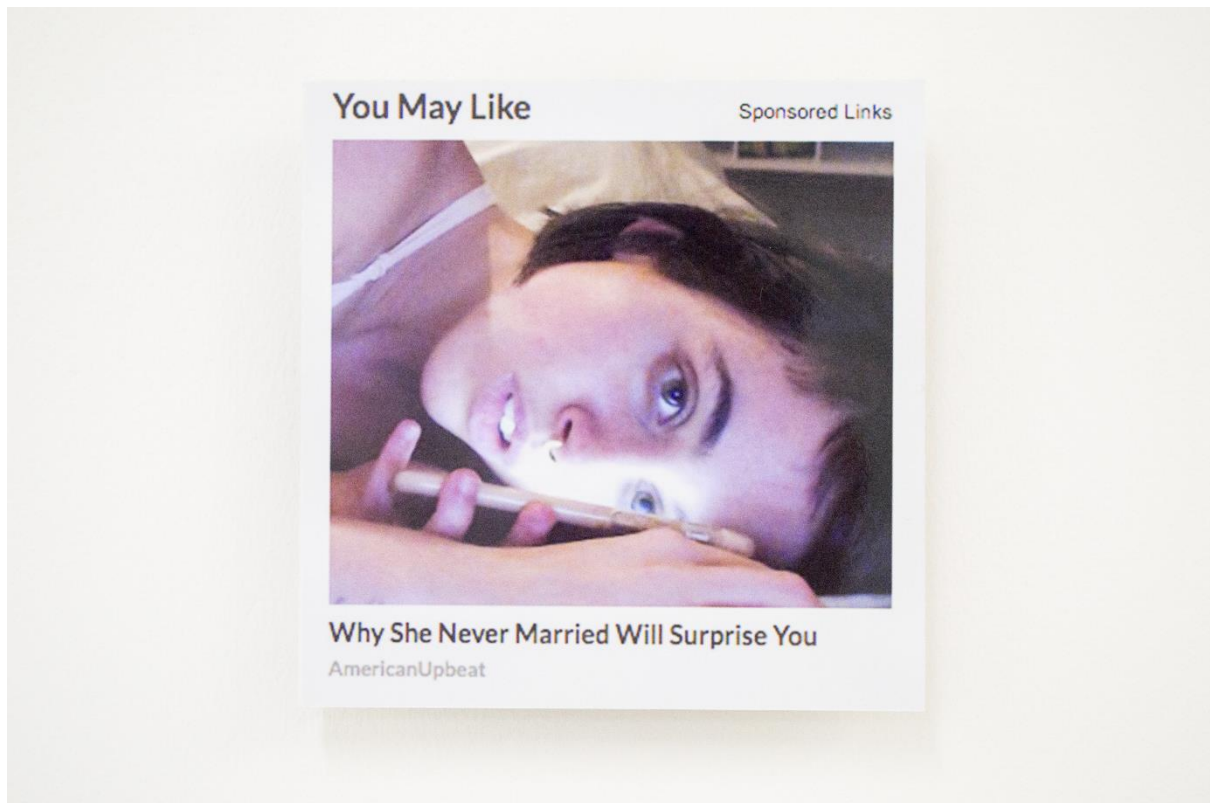
Duty Free, 2018
Installation view



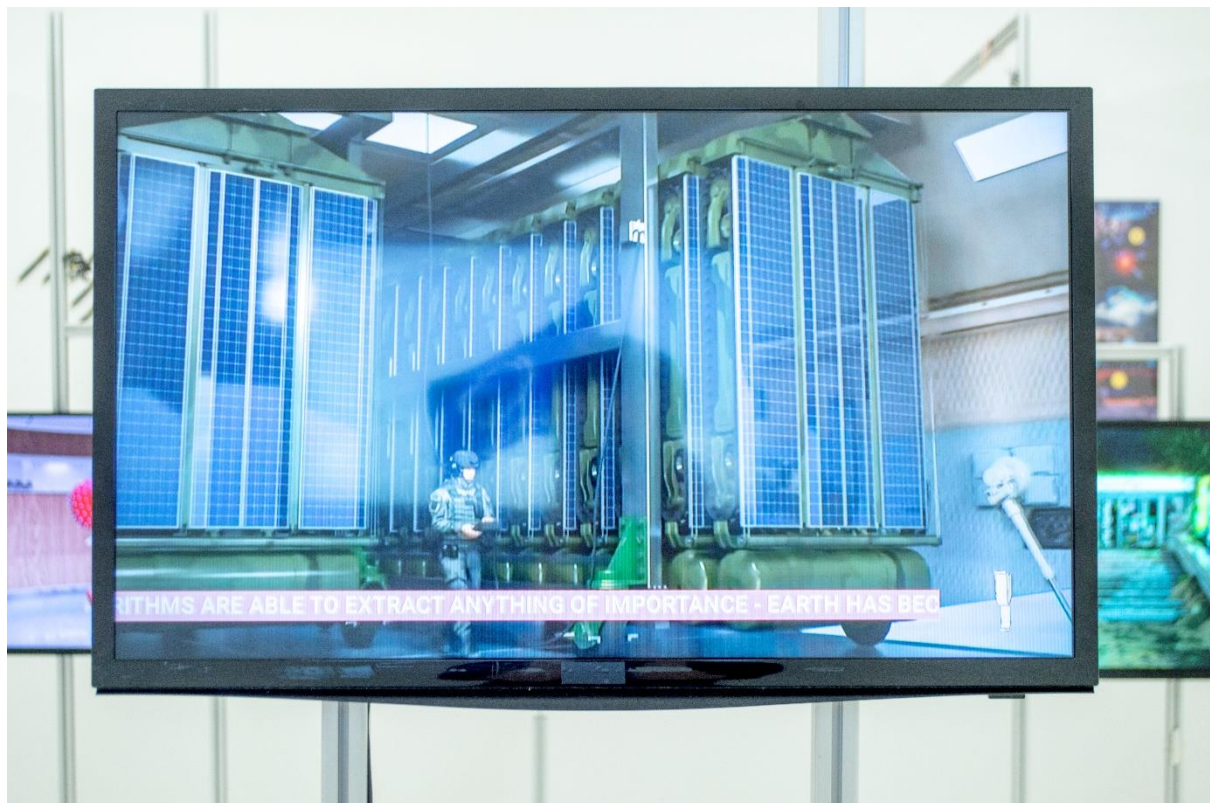
Jonathan Monaghan
The Sum of All Fears, 2018
Dye sublimation on aluminium
28 x 28 cm
Edition of 3



Thomas Yeomans
The United Federation of Planets, 2018
Digital print on light box, cables
67 x 38 cm
Unique



Molly Soda
Why She Never Married, 2016
C-Type print on aluminium
17.6 x 17.9 cm
Unique



Bob Bicknell-Knight
The News, 2018
HD digital video with sound
3 mins 11 sec
Ediiton of 3, 1 AP



Bex Ilsley
Custom USB, 2017
Polyamide, USB drive
3.8 x 9.2 x 2.8 cm
Unique



IKO
byIKO, 2018
Personalized Amazon Dash Button
7 x 3 x 2 cm
Unique



Veronika Krenn & Davide Bevilacqua
In Summer Nights, I looked for Insects, 2017
Various electronic components
Dimensions variable
Unique