



**A**  
Bob Bicknell-Knight, *Bit Rot* (2020)  
Exhibition view.  
Image courtesy  
the artist +  
Broadway  
Studio and  
Gallery,  
Letchworth.

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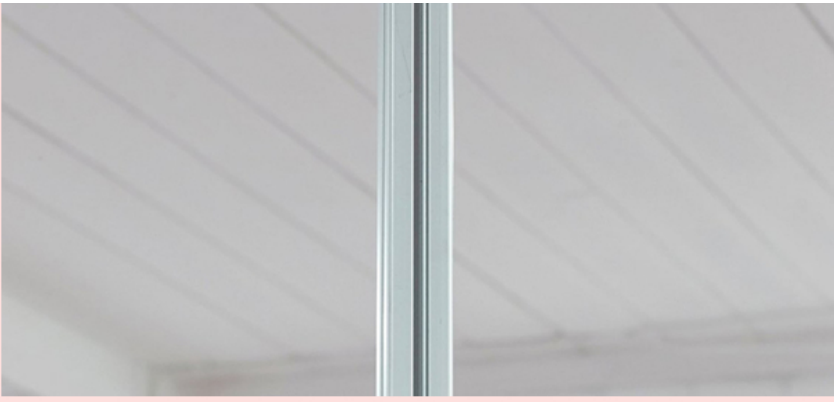
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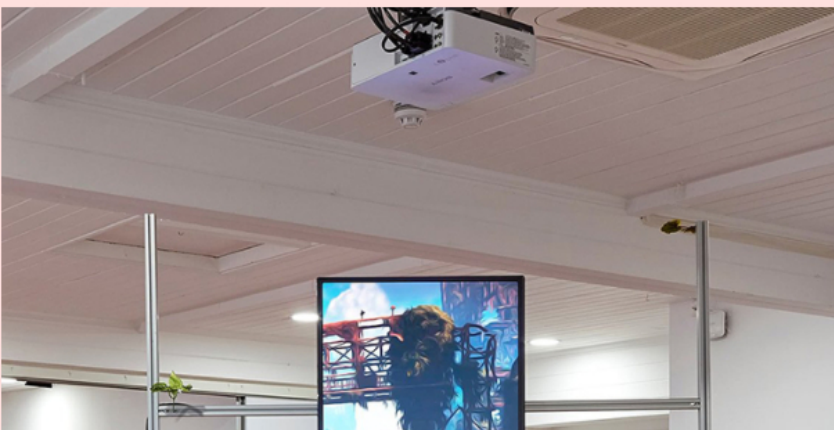
**B**  
Bob Bicknell-Knight, *Bit Rot* (2020)  
Exhibition view.  
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**C**  
Bob Bicknell-Knight, *Bit Rot* (2020)  
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**D**  
Bob Bicknell-Knight, *Bit Rot* (2020)  
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**E**  
Bob Bicknell-Knight, *Bit Rot* (2020)  
Exhibition view.  
Image courtesy  
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**F**  
Bob Bicknell-Knight,  
*Pedagogical Ruins* (2020)  
Installation view. Image courtesy the artist + Broadway Studio and Gallery, Letchworth.



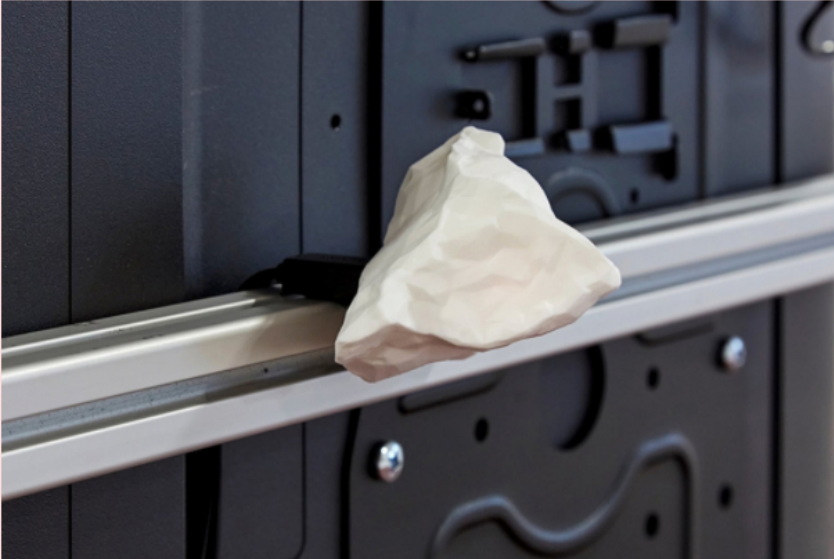
**G**  
Bob Bicknell-Knight,  
*Relic XVIII* (2020)  
Installation view. Image courtesy the artist + Broadway Studio and Gallery, Letchworth.



**H**  
Bob Bicknell-Knight,  
*Relic XVIII* (2020)



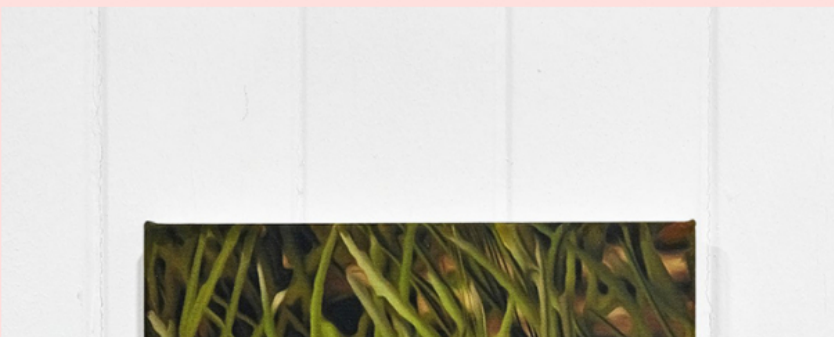
Bob Bicknell-Knight, *Relic VIII* (2020)  
Installation view. Image courtesy the artist + Broadway Studio and Gallery, Letchworth.



I  
Bob Bicknell-Knight, *Copper Mineral II* (2020)  
Installation view. Image courtesy the artist + Broadway Studio and Gallery, Letchworth.



J  
Bob Bicknell-Knight, *Relic XIV* (2020)  
Installation view. Image courtesy the artist + Broadway Studio and Gallery, Letchworth.



K  
Bob Bicknell-Knight, *Chamomile* (2019)  
Installation view. Image courtesy the artist + Broadway Studio and Gallery, Letchworth.



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•  
Bob Bicknell-  
Knight, *Poppy*  
(2019)  
Installation  
view. Image  
courtesy the  
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**M**  
Bob Bicknell-Knight,  
*Larkspur*  
(2019)  
Installation  
view. Image  
courtesy the  
artist +  
Broadway  
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Letchworth.



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**N**  
Bob Bicknell-Knight,  
*Economic  
Collapse*  
(2020)  
Installation  
view. Image  
courtesy the  
artist +  
Broadway  
Studio and  
Gallery,  
Letchworth.

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**O**  
Bob Bicknell-Knight,  
*Relic  
XVI* (2020)  
Installation  
view. Image  
courtesy the



courtesy the  
artist +  
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## Anthropocene relics & digital decay in the artificial interventions of Bob Bicknell-Knight's real world objects

aqnb, 3 August 2020  
Photo

*Bit Rot*, a solo exhibition by [Bob Bicknell-Knight](#), was on at [Broadway Studio and Gallery](#), Letchworth, England, running February 28 to July 31.



Taking its title from the decay of data's integrity due to its storage

media deteriorating over time, the show explores this idea through video, hyperreal paintings depicting game environments and sculptural objects of relics reclaimed by nature. As stated in the press release, these sculptures “are real world objects that have been overwhelmed by artificial interventions, from faux grass to plastic flowers, mimicking the digital nature displayed within the game world.”\*\*

[Bob Bicknell-Knight's \*Bit Rot\*, was on at Letchworth's Broadway Studio and Gallery, running February 28 to July 31, 2020.](#)

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[Bob Bicknell-Knight](#) [Broadway Studio And Gallery](#)

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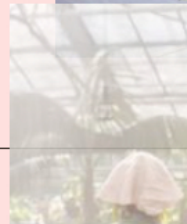
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Wednesday  
Focus



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Tuesday  
Focus



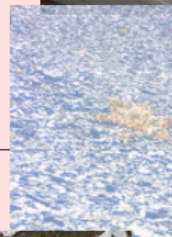
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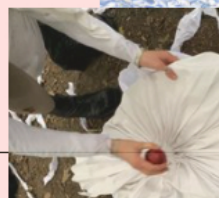
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Matt Dell, Friday  
Sound



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5 November 2020  
Video





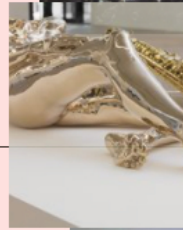
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aqnb, 30 October 2020  
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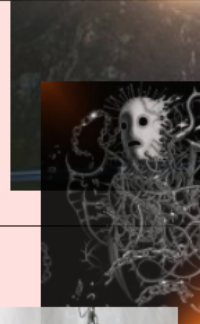
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aqnb, 29 October 2020  
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Matt Dell, 28 October 2020  
Interviews



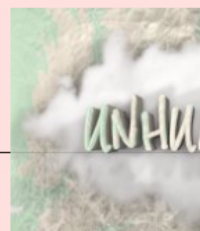
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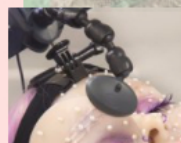


"How does your garden grow?" 3rd 2020's 'UNHUMANITY' edition still thrives despite a relentless year of adverse conditions

27 October 2020  
Focus



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26 October 2020

Photo

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Interviews

