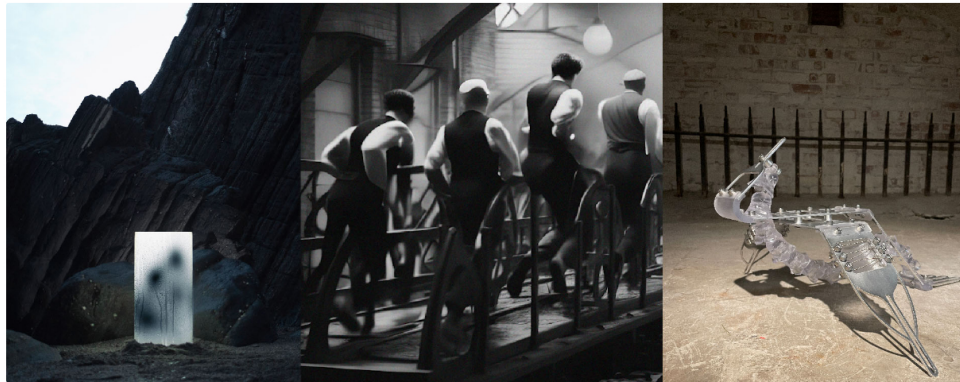


DIGITAL WORLDZ



PLEASE JOIN US FOR THE OPENING NIGHT OF DIGITAL WORLDZ
Thursday 16 November 6pm – 9pm

Anise Gallery's end of year exhibition, *Digital Worldz*, shares art that is created with technology or in some way created in response to it. The exhibition focuses on the intersection between art and technology, exploring how artists use the medium of technology and the digital to create work, either by using these mediums directly in their creative process, or in response to these new technologies. How is this new media art shaping us as creative beings and where is its place in the art world? The intersection of art and technology has never been more exciting, as demonstrated by these exhibiting artists.



Artists have been experimenting with art and technology since the 60s, not only forming a new sector within the arts for new media art, but also more recently pushing the boundaries of conventional art itself through the powers of artificial intelligence. In this exhibition we hope to show how this is a time for creative growth and how these mediums will act to create fertile ground for a diverse mix of new art forms, provoking the urgent message that these new technologies can and should build from our foundations of art, rather than tear them apart.

Technology has transformed the way we communicate, process information and the way we move through the world. The exhibiting artists all examine these impacts and influences in varying ways. For example, the multidisciplinary artist, Christina Cushing, addresses one of the most contentious areas of technology, that of surveillance. She uses eye tracking, A.I., and photogrammetry in her work to explore contemporary ways of seeing. Similarly, Elliott Luke Highmore, a London based artist working with A.I., is interested in the interplay between technology and worship and the sublime qualities of A.I.'s potential boundless nature. However, he also looks at A.I.'s potential setbacks, such as A.I.'s frequent tendency to make assumptions about race and gender in its algorithms.

This exhibition calls for a refocus on how technology and art can instead be used as a tool to create new, exciting and thought-provoking work, as well as provide new perspectives to traditional mediums. Instead of new media art causing disenchantment with art, it instead adds another layer of complexity to the creative sphere. Particularly now, in a climate where our current PM is announcing an A.I. safety summit amid concerns over the potential danger A.I. brings, the public's hesitation to accept new media art as equal to that of traditional art mediums, is intensified. Curiosity is dampened and technology is treated with suspicion. This exhibition therefore asks its visitors to ask the question, who are we to define art's parameters, surely they are limitless and if anything are there to be pushed and stretched and questioned?

This exhibition comes at a crucial time to draw focus on the beauty and possibilities of technology and art. The show hopes to encourage new thought and share the different forms new media can take, and how artists are utilising these forms within their practices.

THE EXHIBITION WILL BE OPEN 18 & 19 NOVEMBER 10am – 5pm AND BY APPOINTMENT AT ALL OTHER TIMES

OPENING HOURS

Digital Worldz
Opening Night 16 Nov 2023 6pm
Open 18 & 19 Nov 10am -5pm

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IN PARTNERSHIP WITH



