

The Choice of a New Generation

Curated by Bob Bicknell-Knight

Bora Akinciturk, Bob Bicknell-Knight, Juan Covelli, Anne de Boer, Pippa Eason, Roxman Gatt, Gordon Holden, Joey Holder, Will Kendrick, Jake Kent, Eden Mitsenmacher, Aaron Scheer, Willem Weismann, Trystan Williams, Lewk Wilmshurst, Xim Xom, Jiyoung Yoo, Yorkson

8th - 13th August 2017

The Muse Gallery, 269 Portobello Rd, London W11 1LR



The Choice of a New Generation seeks to present an exhibition of works exploring the end of a post-internet generation, apocalyptic tendencies, post-truth agendas and the evolving, technology infused future.

Taking its title from the 1985 Pepsi commercial of the same name, where a group of school children are being escorted around an archaeological site whilst consuming cans of Pepsi. During the visit one of the kids comes upon a misshapen rock, later being revealed to be a coke bottle. When questioned the archaeologist confesses that he has no idea what the object could be.

Within the show, consumerist ideologies are questioned, our increased connection to the screen is embraced and true selves are ignored.

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Jerking your head out of the dusty, ash infused water, you see a vague outline of a figure approaching from afar, partially obscured by dirty droplets pouring down your face. Who are they? What information do they have? You slowly lower your head back into the bucket. Who cares anymore, as long as they don't try to take my bucket.

You are from the past, and they are from the future. Everything makes sense. Nothing makes sense. There are new rules here, new ways of living, new ways of functioning. Technology is thriving. Technology is surviving. Technology is dying. I guess it depends on who you listen to, where your limbs rest at night and the colour of your bucket.

You'd have gone by now if it wasn't for the bucket. The bucket is easy. The bucket is rusty. The bucket makes you feel safe. Why wouldn't you want to feel safe, when so much is changing? Bones are breaking, eyes are burning. Even your hands are shaking.

It's okay, you reassure yourself. There are plenty of buckets out there, why would someone want to take yours? Maybe they were told that your bucket was special, special abilities, special powers even. Granting the users head to evolve, to change, to adapt, to skip the bone breaking and the hand shaking. Maybe this bucket is special?

They must have moved past by now.



The Choice of a New Generation, 2017
Installation view



Will Kendrick
I'll See You In Another Life Brother, 2016
Various scavenged materials
Dimensions variable



Jiyoung Yoo
A way to measure the depth under the screen, 2017
Inkjet print on canvas
200 x 300 cm



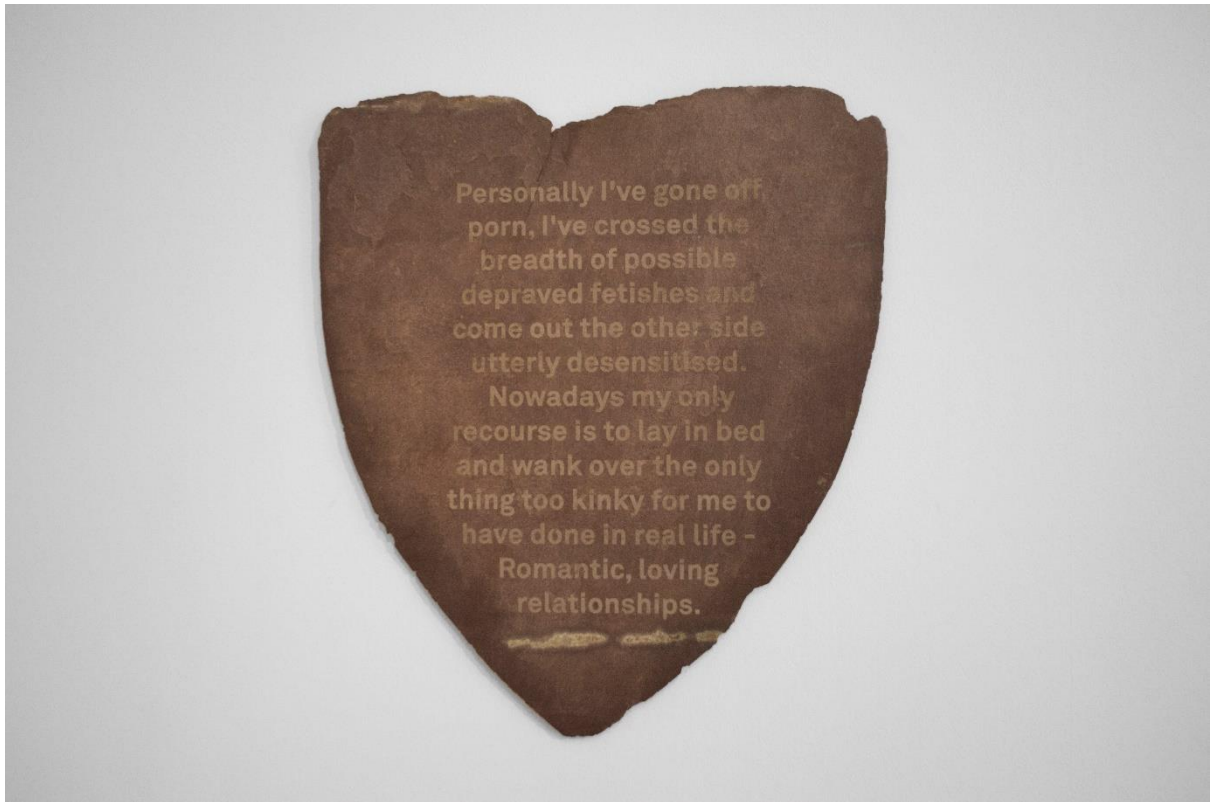
Anne de Boer
I am breathing (2), 2017
Acrylic, raspberry pi, monitor, USB drive, miscellaneous cables
Dimensions variable



Anne de Boer
I am breathing (2), 2017
Acrylic, raspberry pi, monitor, USB drive, miscellaneous cables
Dimensions variable



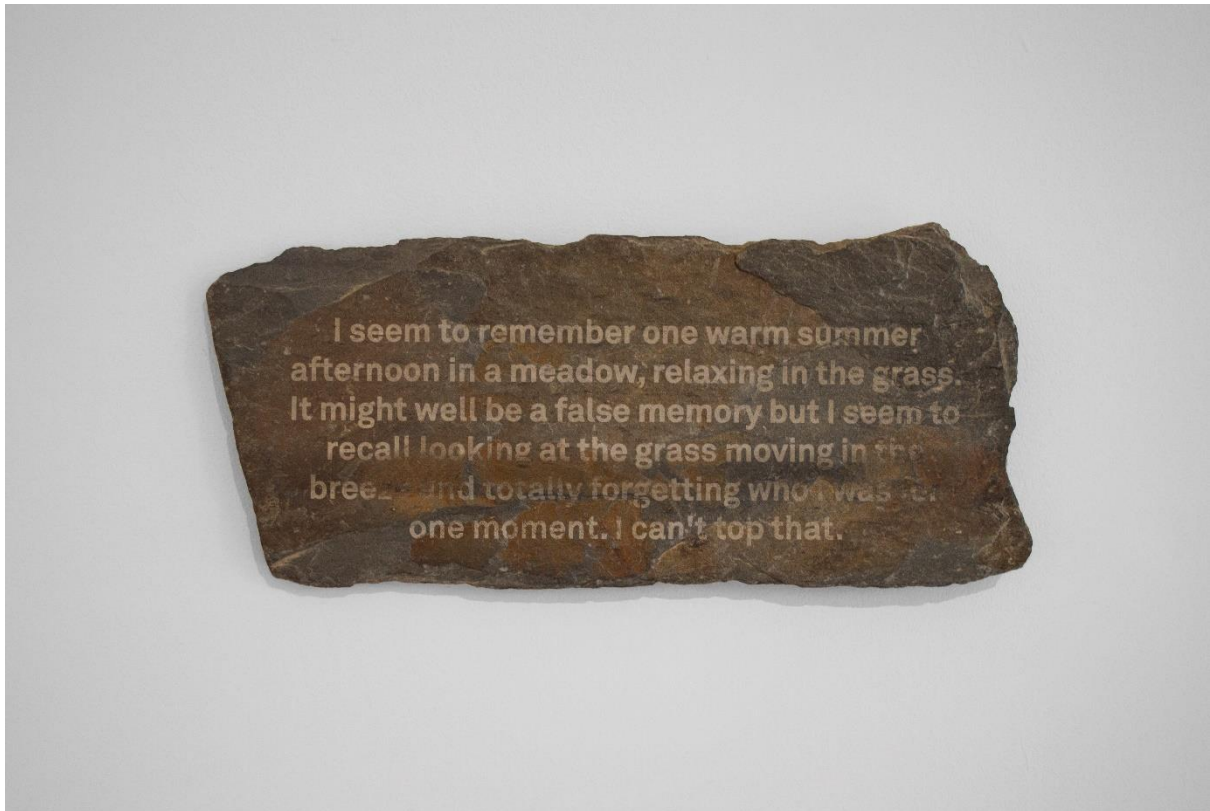
The Choice of a New Generation, 2017
Installation view



Trystan Williams
Romantic, 2015
Slate
30 x 35 cm



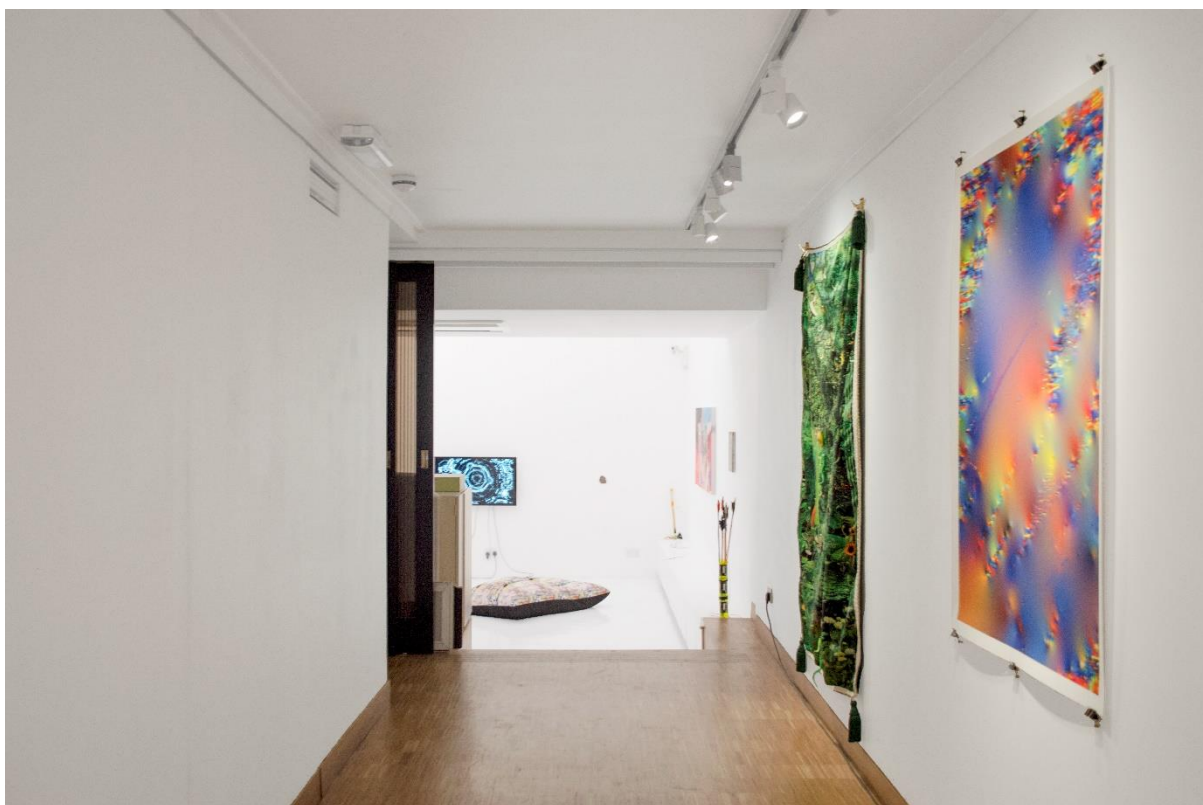
Xim Xom
ages, 2017
HD Video with sound
4 min 3 sec



Trystan Williams
Field, 2014
Slate
14 x 10 cm



Pippa Eason
Forms Of Storage, 2017
Newplast, polymer clay, USB drive, USB cables
Dimensions variable



The Choice of a New Generation, 2017
Installation view



Eden Mitsenmacher
Socks, 2017
Silicon
14 x 46 x 2 cm



Jake Kent
Self Portrait at the Stage of Totalitarian Domination of All Aspects of Life, 2016
Digital print on chiffon mousseline, eyelets, fixtures
100 x 70cm



Aaron Scheer
DaNA V, 2017
Ink on hahnemühle paper
130 x 90 cm



Lewk Wilmshurst

Drain, 2017

Digital print on silk, fake velvet, earrings, sweets, fishing hooks, lures, lines, sinkers
184 x 115 cm



Lewk Wilmshurst

Drain, 2017

Digital print on silk, fake velvet, earrings, sweets, fishing hooks, lures, lines, sinkers

184 x 115 cm



Will Kendrick
I'll See You In Another Life Brother, 2016
Various scavenged materials
Dimensions variable



The Choice of a New Generation, 2017
Installation view



Bora Akincitürk
Bic and iphone charger, 2014
Oil on canvas
30.5 x 25.5 cm



Roxman Gatt
The bliss love promises: turmoil and distress, 2017
Oil, spray paint, pastel on canvas
76 x 152 cm



Eden Mitsenmacher
Socks, 2017
Silicon
14 x 46 x 2 cm



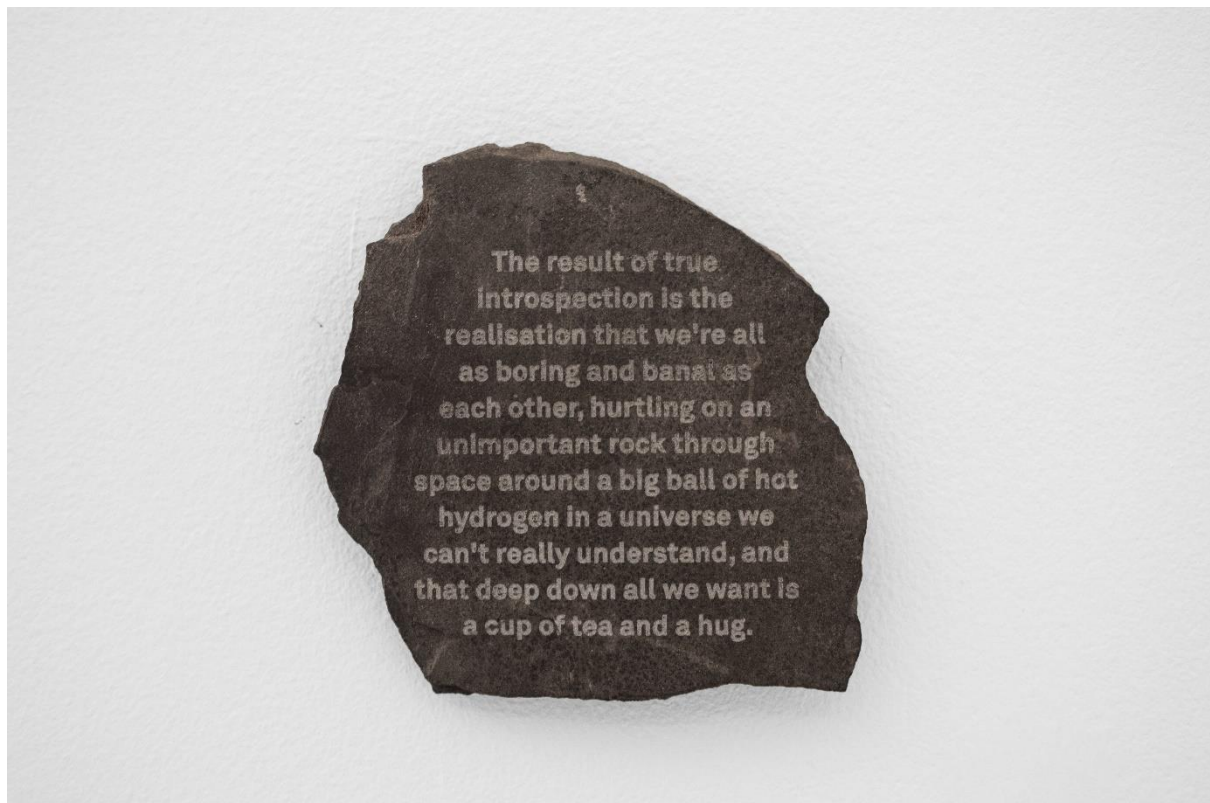
Juan Covelli
I am Given II, 2016
Polyamide
13 x 12 x 6 cm



Will Kendrick
I'll See You In Another Life Brother, 2016
Various scavenged materials
Dimensions variable



The Choice of a New Generation, 2017
Installation view



Trystan Williams
Introspection, 2015
Stone
10 x 10 cm



Joey Holder
XGLULX: The Exegesis of Swamp Brain, 2017
HD Video, sound mix by Dane Sutherland
27 min 4 sec



Pippa Eason
Forms Of Storage, 2017
Newplast, polymer clay, USB drive, USB cables
Dimensions variable



Juan Covelli
I am Given I, 2016
Polyamide
18 x 11 x 24 cm



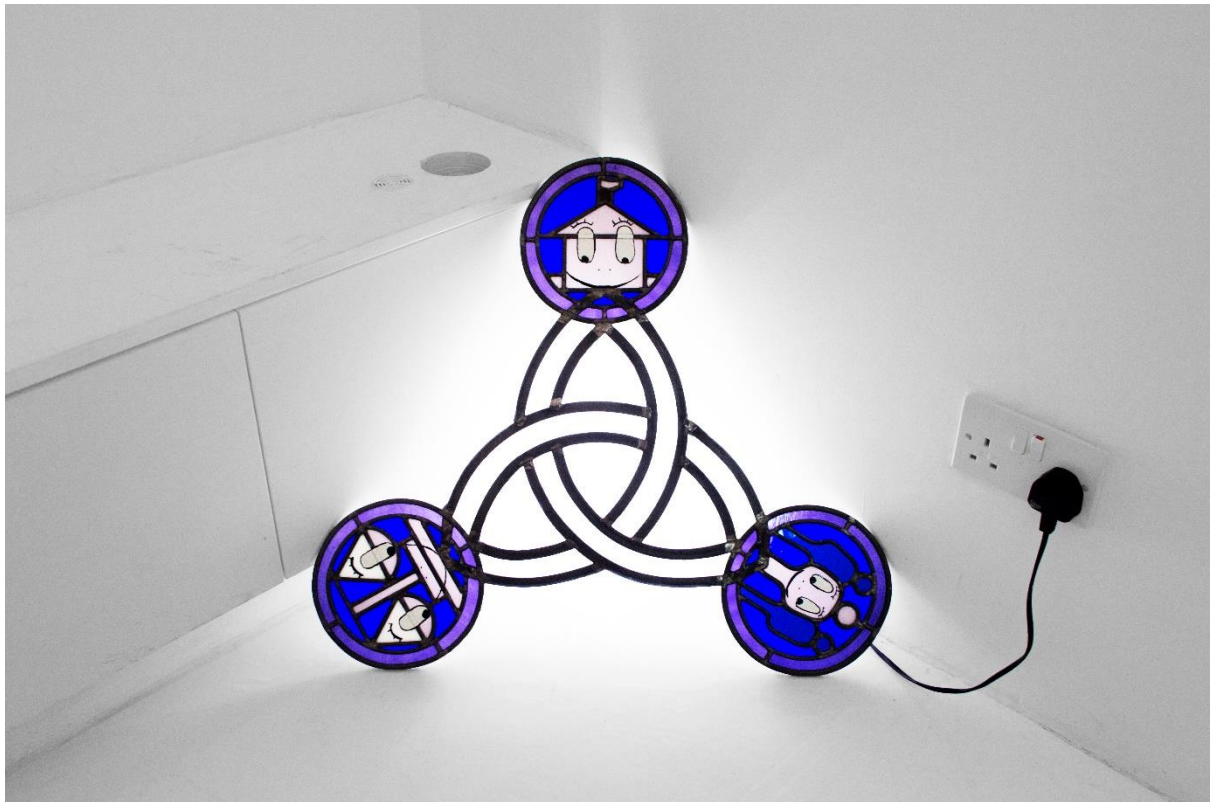
Bob Bicknell-Knight
Player Companions, 2017
Digital print on cotton, cotton fabric, polystyrene, thread
140 x 100 x 30 cm



Bob Bicknell-Knight
Future Snatching, 2017
Digital print on cotton, cotton fabric, polystyrene, thread
140 x 100 x 30 cm



The Choice of a New Generation, 2017
Installation view



Yorkson
Excerpt from Dear Job: Leave God Alone, 2017
Plywood, color glass, metal, copper, Acrylic pigment, led strips, tin foil
50 x 60 x 50 cm



Willem Weismann
Discovery, 2014
Oil on canvas
90 x 80 cm



Eden Mitsenmacher
Socks, 2017
Silicon
14 x 46 x 2 cm



Gordon Holden
Human Bones, 2016
Painted human bones, consume cool logo
Dimensions variable