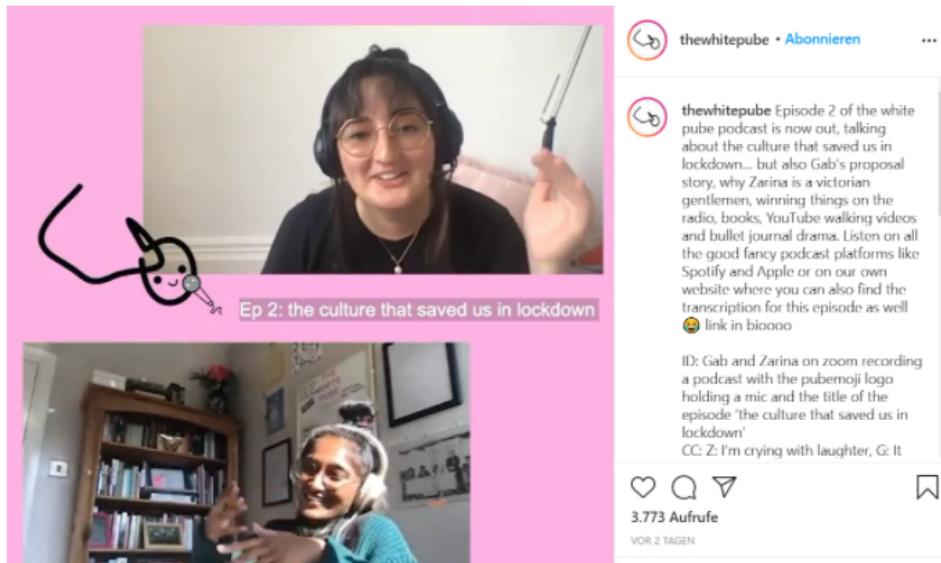


Art in Quarantine # 8

Play, click, listen

TRICK
November 3, 2020 • Text by **Carolin Kralapp**

Well The trick was as good as finished for this week, when new contact restrictions and the closure of all cultural institutions around the corner. So for at least four weeks it's time to start again: consume art from home! And I promise, you can do it comfortably from the sofa. A podcast, a digital conference, something to gamble and online exhibitions are included.



@thewhitepube . Instagram.

The podcast by Zarina Muhammad and Gabrielle de la Puente - better known as "The White Pube" - is very fresh, as they openly and honestly write and discuss art topics on their [website](#) and social media channels. In their new podcast they are now talking to each other and to artists about all areas that affect cultural life and we are allowed to listen. Two episodes are already online on all popular platforms and more is coming! [Click here](#) for the podcast. Fittingly: [Here](#) you can read another text by editor Julia, in which she wrote about art memes.



Data Fatigue, Installation View. Courtesy of Isthmist.

The online exhibition "Data Fatigue" curated by [Bob Bicknell-Knight](#) is structured like a point-and-click adventure in which viewers can move through the exhibition, interact with several websites, follow exhaust fumes and bread trails in order to open up new areas that the works of art reveal when digging out digitally. Thematically, the exhibition deals with concepts of representation and capitalization in the online and offline worlds, the media and our present. The journey of discovery starts [here](#) !

If you want to find out more: [Here](#) is an interview by editor-in-chief Anna with Bob Bicknell-Knight.



Thomas Webb, Exercise In Hopeless Nostalgia - World Wide Webb, Kanagawa Avatars.

What works great from home? Right, gamble! The multiplayer simulation by Thomas Webb, presented by König Digital, offers virtual fun combined with art. Become part of a virtual exhibition space, interact with the characters and the art on display. In "Exercise in Hopeless Nostalgia - World Wide Webb" Webb tried to visualize an image that depicts the social spontaneity of the world's population before the pandemic. There is a little time travel on top, because the whole thing was packaged in an aesthetic of the 80s. With just one click, it's done [here](#) for the game.

And König Digital offers even more! For example the online exhibition "Surprisingly This Rather Works" by Manuel Rossner, which was curated by [Anika Meier](#) and [Johann König](#) . It is also worth taking a look here.



Evariste Carpentier . Promenade d'une famille dans les environs de Paris, ca.1893, photo: Frédéric Jaulmes.

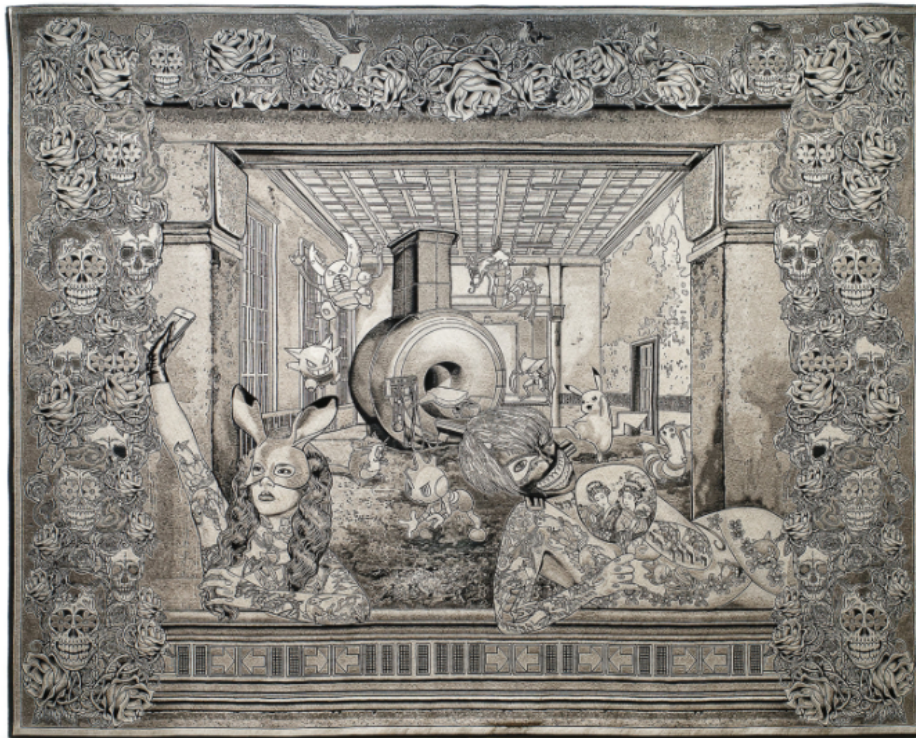
Those who not only want to consume in front of the screen in silence, but also want to actively think and discuss, have the opportunity to take part in the digital conference "VILLEGGIATURA" of the [KW Institute for Contemporary Art](#) on Saturday and Sunday, November 7th and 8th. These patterns of visual certification and the

[Contemporary Art](#) on Saturday and Sunday, November 7th and 8th. There, patterns of rural gentrification and the importance of contemporary art in precisely these processes are to be negotiated. "VILLEGGIATURA" focuses on historical developments and strategic visualizations and tries to develop collective solutions based on individual cases of displacement. The live stream takes place on the [KW website](#), registration is not necessary.



31: Women. (Exhibition Concept after Marcel Duchamp, 1943), from left Nnenna Okore, Adejoke Tugbiyela, Max Cole, Zanele Muholi.

The [Daimler Art Collection](#) also has to close its Berlin exhibition space Daimler Contemporary. Although the current exhibition "31: Women" cannot be visited in person, the website offers an interesting overview with video statements about the exhibition. Participating artists such as Ulrike Flaig, Natalie Stachon, Zanele Muholi and Madeleine Boschan have their say here. And the video work "Woods" (2011) by the Israeli artist Amit Berlowitz can also be seen online. [Here](#) you come to the overview.



Margret Eicher, Posthuman Dance of Death, 2017, digital collage, Jacquard fabric, 270 x 340 cm.

The [Art Circle](#) platform is showing the online exhibition "[The Haptic Eye: Part 2 Tactile Visions](#)" until Sunday, January 31, 2021, which artistically deals with optical simulation. To be more precise: How do color and sensory properties, which are brought about by different materials, create a retinal charge and thus enable a special kind of sensory experience? Sounds crazy? We think so too! Among others, there are works by Margret Eicher, Susan Hefuna, Natasha Yudina and more. You can also find an insight into the first part of the exhibition online.



Will Fredo, Enclosures, 2019, video, 21:10 min.

Recently the exhibition "Come Closer!" the [Gallery Office Impart](#) its virtual gate, which deals with the topic of proximity. The physical closeness between people, the emotional and also the closeness to oneself can find different ways of expression and feel different for everyone. Technology has a not inconsiderable effect on this - nowadays, despite great distances, it is always possible to communicate and be reachable at any time. In the first part of the exhibition, the artists present their negotiations with "proximity". Those who want to learn more about Office Impart can [here](#) read an interview by editor Teresa with the founders.

You can also access an overview of more good online exhibitions [here](#).



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