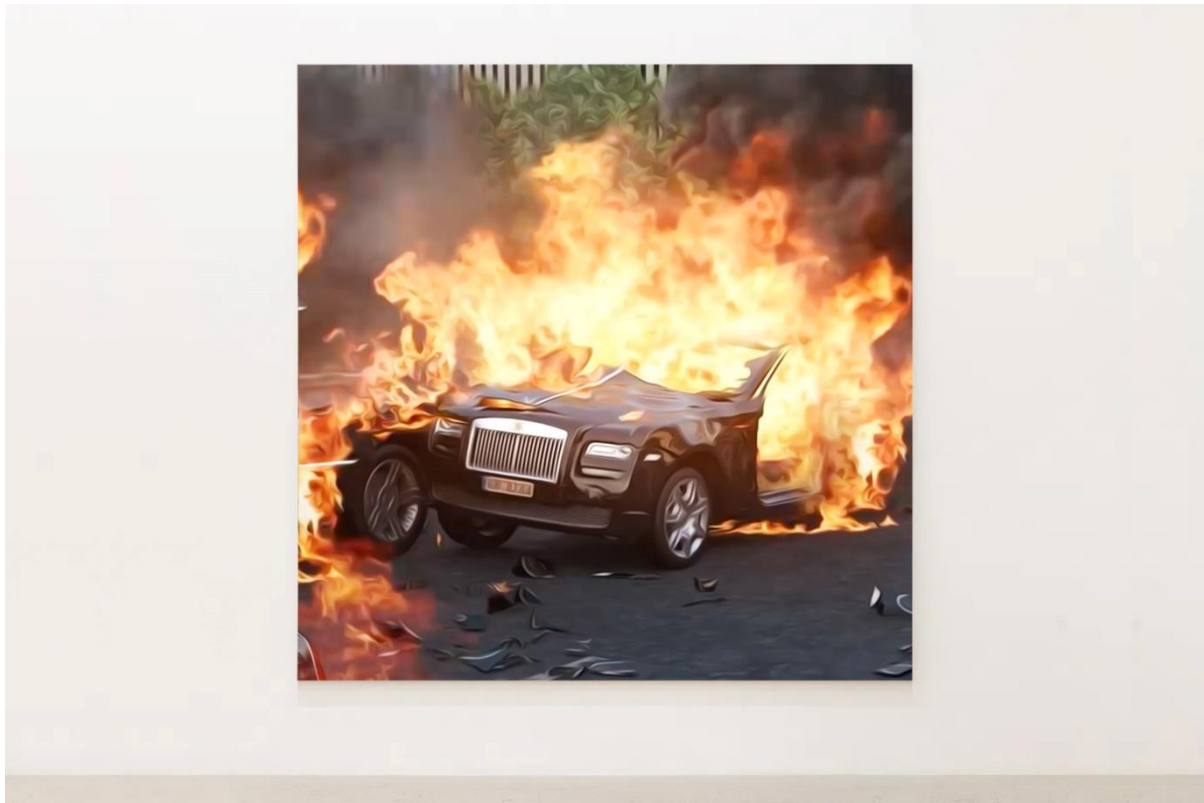


Bob Bicknell-Knight
Ambush Paintings, 2020 – 2022



As part of a project exploring how drone usage is slowly shaping society and having an increasingly large impact on the human experience, this series depicts digitally animated drone attacks assisted by fictitious future technologies. Bicknell-Knight is exploring both military and commercial drones, looking at how drone usage has become normalised within society as a tool for delivering packages, surveying communities and documenting wedding receptions, whilst disregarding the militaristic background of the technology.

Due to the worldwide COVID-19 pandemic drone use has expanded, with drones being utilised around the world to ensure successful lockdowns. As drones continue to be used and produced, the appearance of them will become the new normal, allowing governments to further harness their power.

A turning point for drone use in the UK was in 2018, when hundreds of flights were cancelled at Gatwick Airport following reports of drone sightings close to the runway. With 140,000 passengers and 1,000 flights affected, it was one of Gatwick's biggest disruptions. The incident caused a media firestorm, with mass speculation as to who could have caused the incident, as well as highlighting the lack of regulatory framework to protect against the misuse of drones.



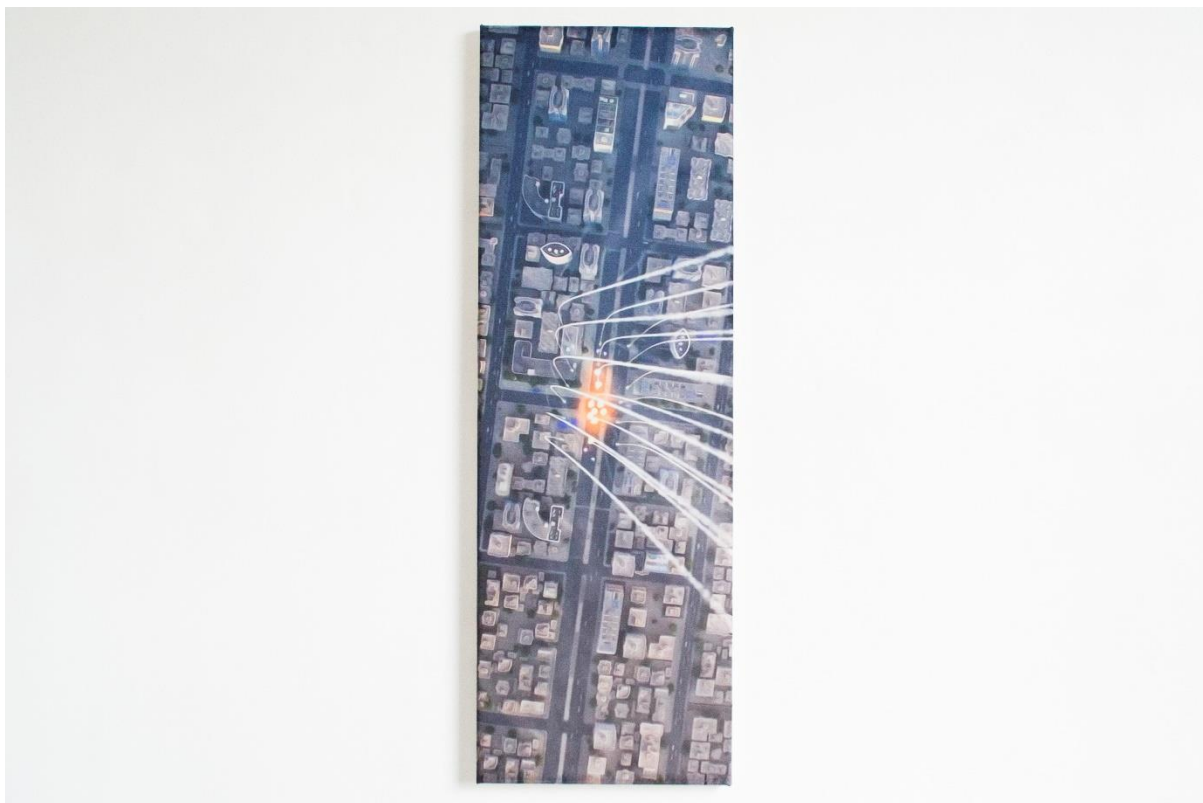
Hellfire, 2020
Ink and acrylic on canvas
30 x 30 cm
Unique



Hellfire II, 2020
Ink and acrylic on canvas
70 x 60 cm
Unique



Hellfire III, 2020
Ink and acrylic on canvas
40 x 30 cm
Unique



Hellfire V, 2020
Ink and acrylic on canvas
90 x 30 cm
Unique



Ambush I, 2020
Ink and acrylic on canvas
140 x 140 cm
Unique



Ambush II, 2020
Ink and acrylic on canvas
30 x 30 cm
Unique



Ambush III, 2020
Ink and acrylic on canvas
30 x 30 cm
Unique



Exclusion Zone, 2020
Ink and acrylic on canvas
30 x 30 cm
Unique



Jack In The Box, 2020
Ink and acrylic on canvas
30 x 30 cm
Unique



Strike, 2021
Ink and acrylic on canvas
30 x 30 cm
Unique



Perfect Day, 2021

Acrylic and varnish on canvas, laminated strand lumber, 3D printed concrete PLA plastic
16.1 x 29.1 x 2.2 cm (framed)

Unique



Perfect Day, 2021

Acrylic and varnish on canvas, laminated strand lumber, 3D printed concrete PLA plastic
16.1 x 29.1 x 2.2 cm (framed)

Unique



Perfect Day, 2021

Acrylic and varnish on canvas, laminated strand lumber, 3D printed concrete PLA plastic
16.1 x 29.1 x 2.2 cm (framed)

Unique



No Boots On The Ground, 2022

Ink, acrylic and varnish on canvas, 3D printed marble PLA plastic

26.1 x 22.5 x 3.6 cm

Unique



No Boots On The Ground, 2022

Ink, acrylic and varnish on canvas, 3D printed marble PLA plastic

26.1 x 22.5 x 3.6 cm

Unique



No Boots On The Ground, 2022

Ink, acrylic and varnish on canvas, 3D printed marbled PLA plastic

26.1 x 22.5 x 3.6 cm

Unique