

The Dig (Standing) was originally part of a large-scale installation, part of my solo exhibition Digging History at INDUSTRA in Brno, Czech Republic in 2021, that adopted the display conventions of the archeological-site turned museum, made up of several 3D printed sculptures and found objects, displayed within a fabricated archaeological dig, complete with debris and overhead lighting.

The installation was part of the solo exhibition that presented a speculative future troubled by the remains of a rogue society of Spots; autonomous robot dogs currently being produced by Boston Dynamics.

Drawing inspiration from Boston Dynamic's frequent promotional mistreatments of their creations, the exhibition called into question whether new machine technologies will result in social stratification.

This 2023 version is a reproduction of the original work created in 2021. After spending the last few years refining my 3D printing skills I reproduced the work for a collector, sealing it with a wax finish and rebuilding the original 3D model used to produce the work from the ground up.











The Dig (Standing), 2023 PLA plastic, rust effect paint, wax, steel 73 x 40 x 97 cm Edition of 3, 2AP



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