

Bob Bicknell-Knight
State of Affairs, 2018 - 19
HD video with sound
25 min 49 sec
Commissioned by Daata Editions



Bob Bicknell-Knight's *State of Affairs* compiles footage from the YouTube channel News Direct, in which daily news stories, from self-driving buses to social media bots, are transcribed into 3D rendered animations. Non-linear in presentation, the re-appropriated video work illustrates current and future modes of technological interface, from facial recognition software to drone surveillance. Executed in a dated Y2K aesthetic, the work is dystopic and utopic all at once. Akin to the unconscious rituals implemented while existing on the internet, opening tab after tab, clickbait after clickbait, *State of Affairs* mirrors the inconclusive narrative of our digital lives. The visual content is accompanied by a soothing, melodic soundtrack and augmented voiceover, forewarning of the future of gamified spaces and digital death.

The work is available to purchase from Daata here - <https://daata.art/art/state-of-affairs>

Watch the film by going to <https://youtu.be/6hjhDKDBB58>



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Clips from State of Affairs in Times Square, New York, as part of a Daata Editions trailer for Daata TV.



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Exhibited at Towards the Last Unicorn, curated by no.stereo and Art Research Map w/ Paulo Arraiano, Bob Bicknell-Knight, Mit Borrás, Gioia Di Girolamo, Ivan Divanto, Gabriela Maciel, Virginia Lee Montgomery, João Paulo Serafim and Daniel Van Straalen.

At 55SP, R. Barão de Tatuí, 377 - Vila Buarque, São Paulo, Brazil, 2 April - 1 June 2019.



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