Bob Bicknell-Knight High House Working Residency, 2022



Throughout October 2022, Bob Bicknell-Knight and Rosa-Maria Nuutinen underwent a twoperson residency at High House Working Residency at Antony Gormley Estate, King's Lynn, UK, producing new work for a two-person exhibition in 2024 exploring the seductive nature of video games at The Cut Arts Centre in Halesworth, UK.

Bicknell-Knight began researching and making new work about the tools used to produce video games, specifically the game development software Unity and its asset store. The store enables users of the software to buy and sell assets to use in their games, from 3D models and animations to UI (user interface) elements and code.

Some of these assets have been used hundreds, or even thousands, of times within different video games. The most common assets are prefabs, game objects used in multiple places across a given game. They are usually simple objects, like trees or plants, with low polygon counts. The widespread use of such high quality, realistic assets may be perceived as homogenizing the video game creation process, and could be the reason why a growing number of game-players want to spend the majority of their time immersed within increasingly lifelike video game worlds.

During his time at High House Bicknell-Knight began reproducing some prefab 3D models as paintings and sculptures, highlighting their everyday beauty and subtle intricacies.

Nuutinen created and began several small and large scale drawings, exploring the relationship gamers have towards their avatars within games, alongside producing drawings of video game landscapes that utilise real world locations, referencing the impressionists of the 19th century whilst updating the practice for the modern, digitally focused world.







Bob Bicknell-Knight Prefab_mushroom_sickener, 2022 3D printed PLA plastic, glue 10.6 x 11.3 x 10.2 cm



Bob Bicknell-Knight Prefab_mushroom_scarletina_bolete, 2022 3D printed PLA plastic, glue 23.6 x 17.1 x 15.4 cm



Bob Bicknell-Knight Prefab_mushroom_deadly_skullcap, 2022 3D printed PLA plastic, glue 11.2 x 10 x 9.6 cm



Bob Bicknell-Knight Mountain_branch_01_5 (work in progress), 2022 3D printed PLA plastic, glue Dimensions variable



Bob Bicknell-Knight Mountain_branch_01_5 (work in progress), 2022 3D printed PLA plastic, glue Dimensions variable

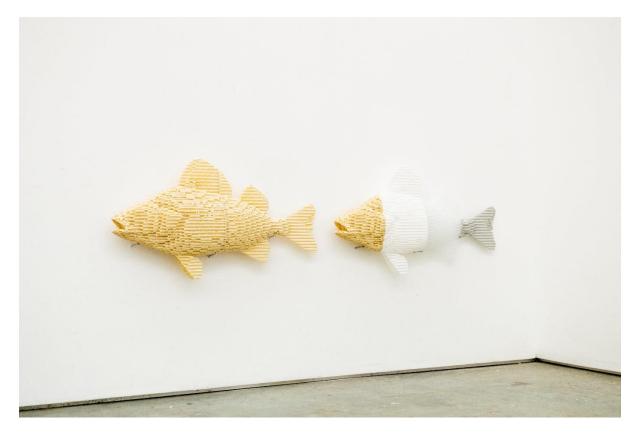










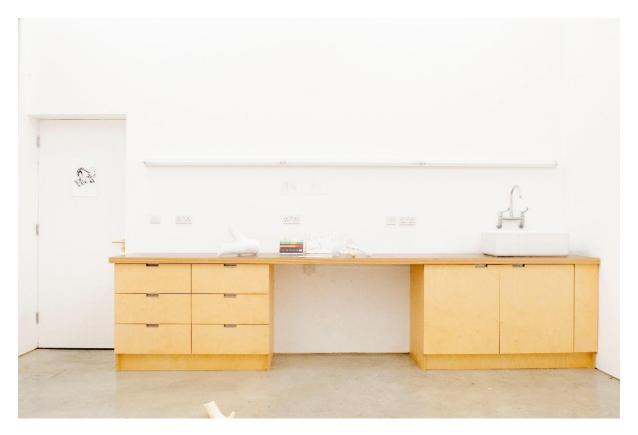




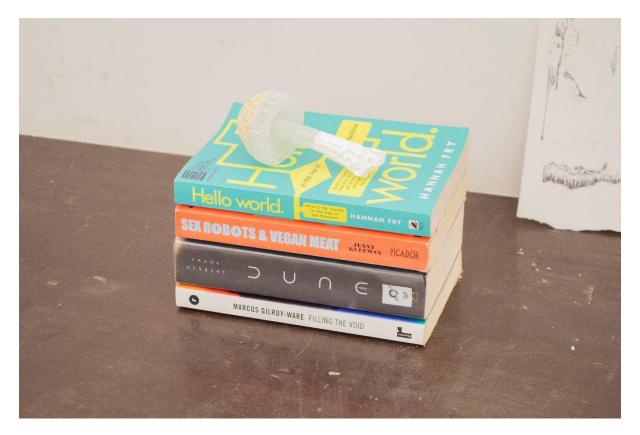




Rosa-Maria Nuutinen Exploring Horizon, 2022









Bob Bicknell-Knight Prefab_mushroom_fly_amanita_01, 2022 3D printed PLA plastic, glue 12 x 5.5 x 6 cm



Bob Bicknell-Knight Prefab_mushroom_fly_amanita_01, 2022 3D printed PLA plastic, glue 12 x 5.5 x 6 cm



Rosa-Maria Nuutinen Valleymeet Sketch, 2022

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Rosa-Maria Nuutinen Valleymeet Sketch, 2022



Bob Bicknell-Knight Prefab_mushroom_fly_amanita_03, 2022 3D printed PLA plastic, glue 30 x 15.1 x 14.9 cm



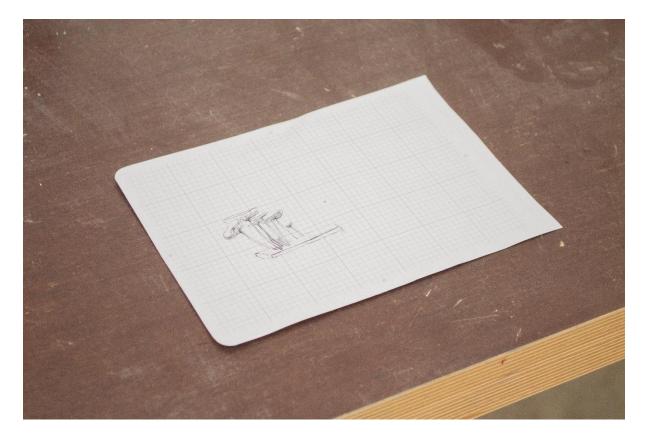
Bob Bicknell-Knight Prefab_mushroom_fly_amanita_03, 2022 3D printed PLA plastic, glue 30 x 15.1 x 14.9 cm



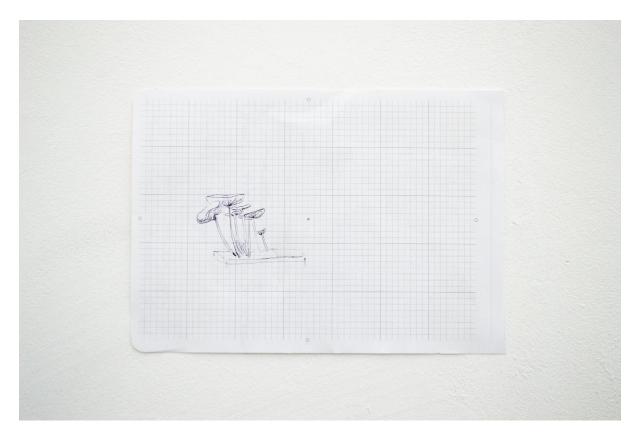
Bob Bicknell-Knight Prefab_mushroom_fly_amanita_02, 2022 3D printed PLA plastic, glue 22 x 11.6 x 11.4 cm



Bob Bicknell-Knight Prefab_mushroom_fly_amanita_02, 2022 3D printed PLA plastic, glue 22 x 11.6 x 11.4 cm



Rosa-Maria Nuutinen Sketch, 2022



Rosa-Maria Nuutinen Sketch, 2022



Rosa-Maria Nuutinen In You I See Myself (sketch I), 2022



Rosa-Maria Nuutinen In You I See Myself (sketch II), 2022



Rosa-Maria Nuutinen In You I See Myself (sketch II and II), 2022



Bob Bicknell-Knight Mountain_branch_01_5 (work in progress), 2022 3D printed PLA plastic, glue Dimensions variable



Rosa-Maria Nuutinen Where Did It All Start, 2022



Rosa-Maria Nuutinen Where Did It All Start, 2022

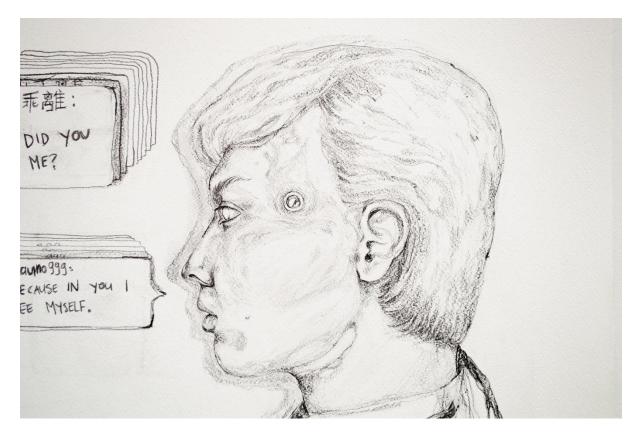


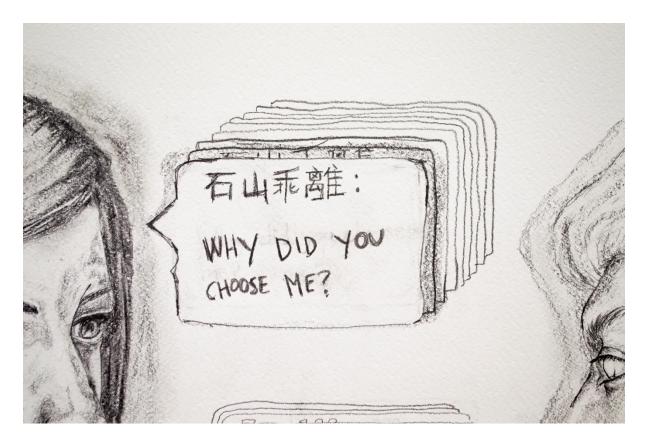
End of Residency Presentation, 2022 Installation view













End of Residency Presentation, 2022 Installation view



Bob Bicknell-Knight Prefab_mountain_branch_01_5, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



Bob Bicknell-Knight Prefab_mountain_branch_01_5, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



Bob Bicknell-Knight hazel_00_bush, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



Bob Bicknell-Knight hazel_00_bush, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



End of Residency Presentation, 2022 Installation view



Bob Bicknell-Knight Prefab_pine_stump_05_needles, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



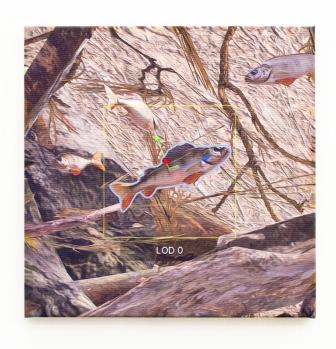
Bob Bicknell-Knight Prefab_pine_stump_05_needles, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



Bob Bicknell-Knight mushroom_fly_amanita_01, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



Bob Bicknell-Knight mushroom_fly_amanita_01, 2022 Ink and acrylic on canvas 40 x 40 cm Unique



Bob Bicknell-Knight Prefab_Fish_Perch_animated (3), 2022 Ink and acrylic on canvas 40 x 40 cm Unique



Bob Bicknell-Knight Prefab_Fish_Perch_animated (3), 2022 Ink and acrylic on canvas 40 x 40 cm Unique