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## Internet Culture Black Market: An event that explores the boundaries between online and offline

The Yami-Ichi Internet was first introduced in Tokyo in 2012

Today, the Black Market of Internet Culture Yami-Ichi is open at the Central Market of Ljubljana until 2.30 pm, where "Internet products and services materialize in real space".



📷 The Yami-Ichi Internet is a flea market for face-to-face "browsing". Photo: Axiom

"Once upon a time, the Internet was supposed to be a place of 'freedom', but nowadays it is so cluttered. So we switch off, log out and jump into the real world," wrote the Aksiomi Institute, the producer of the event.

### In the freedom of exchange, creation and communication

Internet Yami - Ichi is a flea market for "browsing" face to face. "Take your internet liberties here, with us," it says in their official presentation. It was designed and presented by IDPW - a "secret society on the internet" that organizes events and parties and includes many Japanese media artists. It was created, however, when the Apple store rejected the application to the art group EXONEMO.

The idea of the app was to create an offline "black market" where they would enjoy the freedom of exchange, creation and communication that once belonged to the internet, "before surrendering to the interests of corporations and the control of political power. internet-inspired ideas," they write at Axiom.

### Doslej je bilo izvedenih že trideset dogodkov

Internet Yami-Ichi, prvič predstavljen v Tokiu novembra 2012, je bil nišni uspeh. Ponujen na spletu kot odprt format, ki ga lahko udejanji kdor koli, če sledi preprostemu "receptu", se zlahka širi po svetu. Doslej je bilo izvedenih že trideset dogodkov, pravijo pri Aksiomi.

Na današnji ljubljanski Črni tržnici internetne kulture se predstavljajo Bob Bicknell-Knight, Cesar Escudero Andaluz, Clusterduck, DadaVs + BANANE FANZINE, Dalea Kovačec, Dorijan Šiško, Existential Emoji, Freštreš, Glasuj Zame, Ihighly, Katarina Šeme, Martin Nadal, Mathias Pitscher, Maša Žekš, Mona Urlich, Nika Ham, Nika Maltar, Nir Nir, Noura Tafeche, Olia Lialina, Paolo Cirio, Petra Korent, Sara Bezovšek, Smetnjak, Srcozlom, Studio Tonnato, Silvio Lorusso, Teja Miholič, Tina Umer, Vita Eva Weisseisen, Vuk Ćosić in Zebircorn.

Umetniki, oblikovalci in izdelovalci lahko predstavijo funkcionalno in disfunkcionalno

programsko opremo, publikacije in predmete, ki se tiskajo na zahtevo, puloverje, majice, našitke, električna vezja, družabne igre, igre s kartami, predstave, blago z napako, eksperimente fizičnega računalništva, z memi krašene nogavice in priponke.  
meme embroidered socks and badges.



📷 The MemesteticA program explores the world of memes and participatory culture. Photo: Axiom

The event explores and questions the increasingly blurred boundaries between online and offline, develops an alternative economy for the art world, and provides a platform where concerns can be shared about what the Internet has become, as well as creative ideas that could influence its future development.

#### Memi in sodobna vizualna umetnost

Dogodek je nastal v koprodukciji s Centrom urbane kulture Kino Šiška, odvija pa se v okviru **programa MemesteticA**, ki raziskuje svet memov in participatorne kulture tako, da se osredotoča na njegov odnos z moderno in sodobno vizualno umetnostjo.

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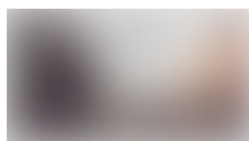
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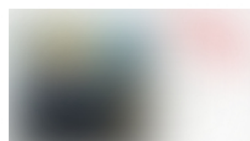
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The project is presented as an immersive sound installation



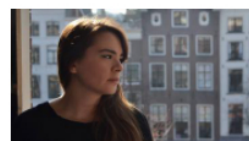
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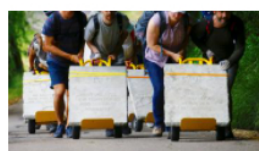
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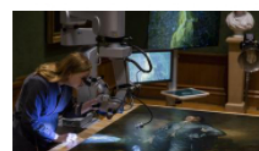
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