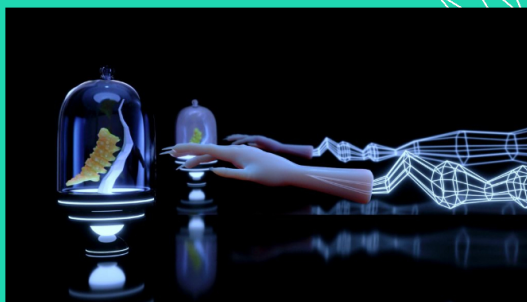


VIDEO WORKS

12– 18 SEPT. / 14:00 – 18:00
– Comenduirea Garnizoanei

still from 'Paradise Lost' by Francesca Fini (Italy, 2022, 06'24")

The list of the video works part of the 2022 screening/exhibition program:

Alejandra Van der Land, Matias Kritz (Argentina), *The Sky Behind the Eyelids* (2021, 11'40")

Alexandru-Claudiu Maxim, Irinel Anghel (Romania), *Nepterra* (2021, 07'03")

April Lin (U.K.), *TR333* (2021, 10'02")

Arnaud Laffond, Seyller Guillaume (France), *Tryptique* (2022, 04'53")

Bob Bicknell-Knight (U.K.), *We've Been Here Before* (2021, 06'34")

Bruno Pavić (Croatia), *The Message* (2022, 01'03")

Catalin Burcea (Romania), *On the Western Shore of the Black Sea* (2022, 04'30")

Charline Dally, Gabrielle HB (Canada), *Corps Minéral* (2021, 05'00")

Cream Projects (U.K. / Romania / Malaysia / China / South Korea), *Too Many Humans... Episode 1: Nadim* (2022, 09'38")

Darko Aleksovski (North Macedonia), *A Horizon Which Cannot Be Seen, but Can Be Imagined* (2022, 04'08")

Dirk Sorge (Germany), *Global Capture Conference* (2022, 09'36")

Eliodor Moldovan (Romania), *Under the flag* (2021, 03'33")

Frances Adair Mckenzie, Alisha Piercy (Canada), *Howe Are You Island?* (2020, 06'08")

Francesca Fini (Italy), *Paradise Lost* (2022, 06'24")

Kuesti Fraun (Germany), *Gelb* (2021, 03'11")

Freya Björg Olafson (Canada), *VR Commodity – A Manifesto* (2022, 04'09")

Greg Marshall (Canada), *Between the Blur* (2022, 06'00")

Günter Puller (Austria), *Vegetables & Housing* (2020, 04'20")

Hantao Li (China), *NEO Archive: From Death to the Digitization of Ourselves* (2022, 08'28")

Hiroya Sakurai (Japan), *The Stream XII* (2022, 03'57")

Just Wondering... (Romania), *'The Human' is Political!* (2020, 07'10")

Lilia Li-Mi-Yan, Katherina Sadovsky (Russia), *A000000000001000AA011* (2021, 09'00")

Lilia Li-Mi-Yan, Katherina Sadovsky (Russia), *Where is My Plastic Bag?* (2020, 05'00")

Lo Yun Ting (Hong Kong), *Over His Dead Body* (2022, 9'34")

Marina Oprea (Romania), *Sediments* (2021, 09'40")

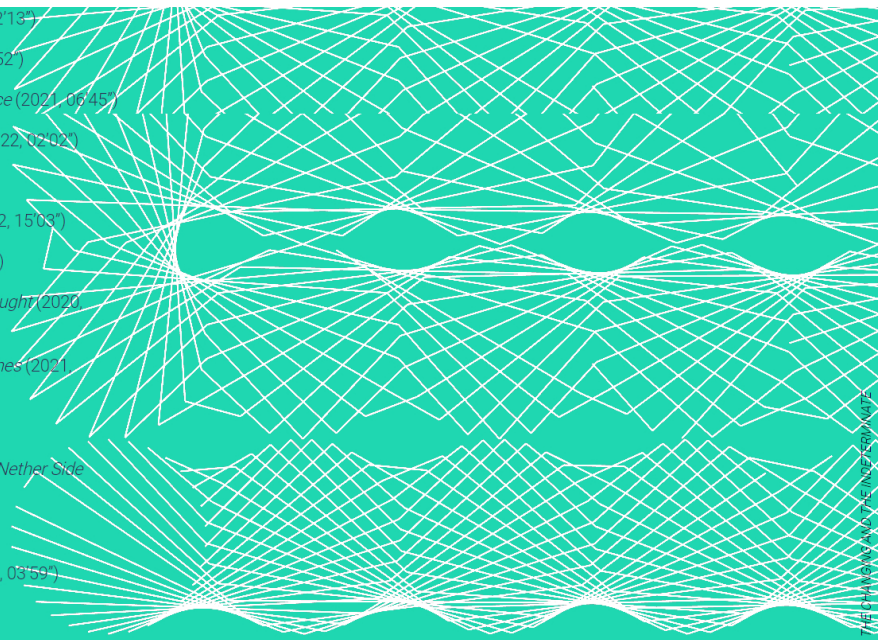
Megan Dieudonné (New Zealand), Andrea Rützel (Germany), *Safari(Browser)_The_Nature_ofmy_Computer.mov* (2021, 16'30")

Miguel Rozas Balboa (Chile), *The Creative Act* (2021, 05'12")

Nicoleta Mureș (Romania), *Surrender* (2021, 02'05")

Noé Grenier (France), *The Following Images Never Happened* (2022, 07'12")

Oleksandr Isaienko (Ukraine), *Mova Oborony* (2022, 12'13")
Pablo-Martín Córdoba (France), *Substance* (2021, 07'52")
Palade Dimitris (Romania), *Memories of a Fading Place* (2021, 06'45")
Peter Whittenberger (U.S.A.), *I Believe We Are Lost* (2022, 02'02")
S4RA (Portugal), *privacy-GrDN.info* (2021, 08'00")
Sebastián Zanzottera (Argentina), *Fire in the Sea* (2022, 15'03")
Serge Bulat (Moldova), *The Border Song* (2020, 05'07")
Silvia De Gennaro (Italia), *The Song of Wandering Thought* (2020, 02'51")
Taietzel Ticalos (Romania), *Samples of Irrational Frames* (2021, 06'22")
Valentina Ferrandes (U.K.), *Daaphne* (2022, 10'00")
Vlad Fenesan, Anastasia Dumitrescu (Romania), *The Nether Side* (2021, 06'21")
Yinglin Zhou (China), *Digital Chirp* (2021, 02'08")
Yinglin Zhou (China), *Reshape in Another World* (2020, 03'59")



THE CHANGEABLE THE UNDESIRABLE