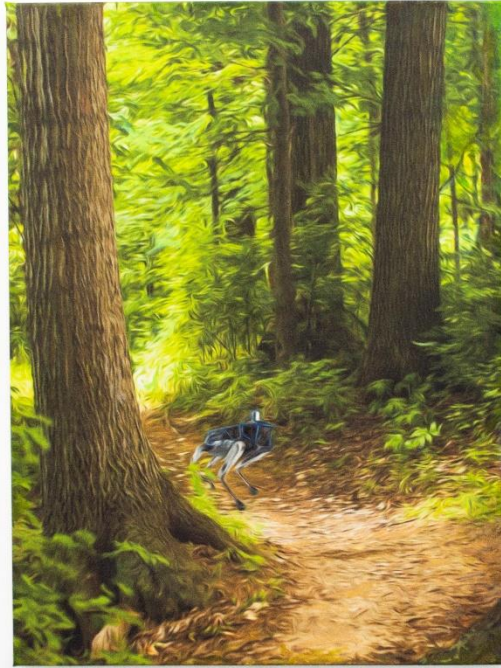


Bob Bicknell-Knight
A Walk in the Woods, 2018
Acrylic, ink and varnish on canvas
80 x 60 cm
Unique



A series of works featuring autonomous devices, from Boston Dynamics' robot dog Spot to Google's self-driving cars, which have journeyed out into the world, deviating from their purpose-built function.



Life and Beyond, curated by Kristina Pulejkova w/ Bob Bicknell-Knight, Rachel McRae and Sarah Derat, Stine Deja and Kristina Pulejkova.

At Lewisham Art House, London, 8 - 12 May 2019.



GROUND ZERO EARTH, curated by Yasmine Rix in collaboration with the Centre for the Study of Existential Risk (CSER), University of Cambridge w/ Bob Bicknell-Knight, Olivia Domingos, Jillian Mayer, Daniel Sean Kelly and David Lisser.

At Alison Richard Building, Cambridge, UK, 14 February - 22 March 2019.



GROUND ZERO EARTH, curated by Yasmine Rix in collaboration with the Centre for the Study of Existential Risk (CSER), University of Cambridge w/ Bob Bicknell-Knight, Olivia Domingos, Jillian Mayer, Daniel Sean Kelly and David Lisser.

At Alison Richard Building, Cambridge, UK, 14 February - 22 March 2019.



A Drive in the Valley, 2018
Acrylic, ink, varnish and PVA on canvas
60 x 60 cm
Unique



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