


# Bridging Two Worlds: New Digital Artworks at the Affordable Art Fair in London

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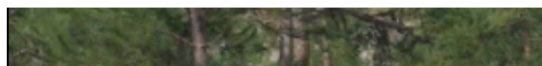
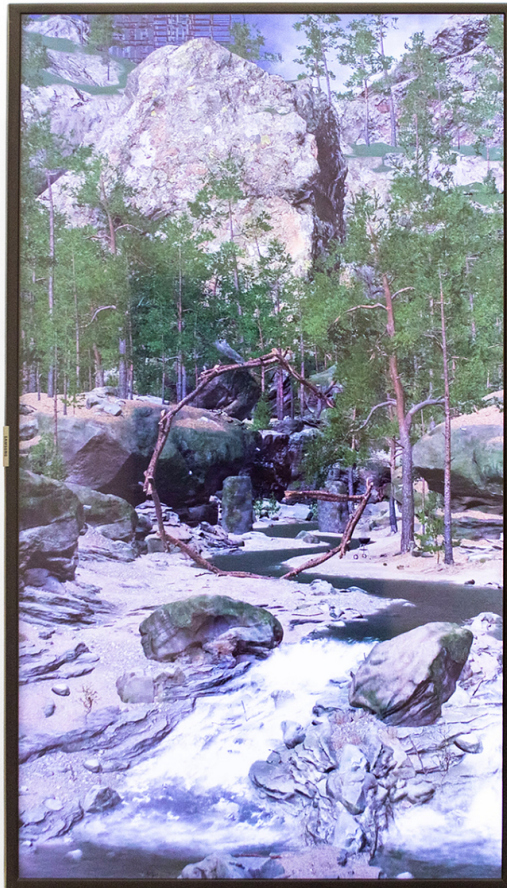
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At the Affordable Art Fair in Battersea, London, LiveArt is in the midst of showcasing a series of new digital works entitled *Moving Images*. The exhibition includes pieces by four digital artists from across the world: Bob Bicknell-Knight, Cecilia Bengolea, Karina Abramova, and Afroscope.

*Moving Images* seeks to understand how contemporary creators are using technology to push the bounds of creative expression, to elucidate timely truths, and to expose current circumstances and constraints. LiveArt is excited to be bringing digital art into a physical space at the Affordable Art Fair that situates digital creation at the forefront. Let's take a look at some of the pieces from *Moving Images* that are on view right now.

## Bob Bicknell-Knight

Influenced by themes of surveillance capitalism and technocratic authoritarianism, Bicknell-Knight's work, *Google's Word Gives Life*, envisions a crumbling, dystopian society, in which citizens are left praising and idolizing social media and big tech platforms from the past. A work that is created from a short playable game, *Google's Word Gives Life* explores the seemingly antithetical relationship between our natural and digital worlds. In a complementary piece, Bicknell-Knight suggests that people in this near dystopian future would erect a stone and rock version of the infamous, yet forgotten Facebook "F."





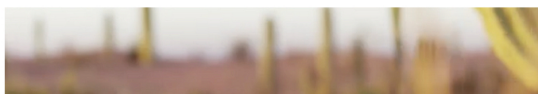
**Cecilia Bengolea**

Cecilia Bengolea (Buenos Aires, 1979) works with a range of media from sculpture, to performance and video. In Bengolea's Bubbles series, she uses 3D scans of her own body in various dance positions, which are then digitally stretched and morphed into new animalistic figures. Bengolea's emphasis on the body is closely aligned with her passion for dance and movement, and when combined with digital technologies, conjures a form of futuristic, animated sculpture.



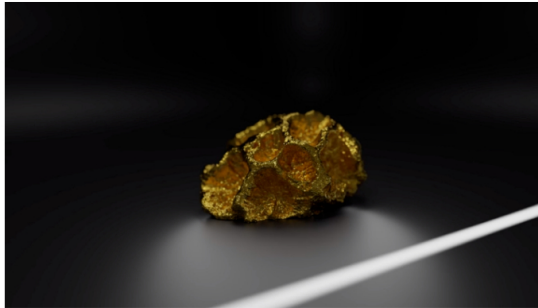
**Karina Abramova**

In the Sonora Desert in Northern Mexico, tens of thousands of cows starved to death last summer due to intense droughts. Karina Abramova geographically juxtaposes a digitally rendered scan of a piece of coral with the punishing landscape of this desert environment. The glistening, chromatic piece of sea life serves as a beacon of hope and a prayer for water. Abramova's practice, which is fueled by eco-art activism, seeks to explore and critique our human impact on climate change, and visually showcase the stark realities of the deterioration of ecosystems. Born and raised on the internet between Russia, Czechia and Canada, Abramova thinks globally and technologically about social and environmental problems that we are currently facing.





In *Global Coral*, Abramova presents a 3D scan of a piece of dead coral, originally found in Yucatán, Mexico. Using computer technology, Abramova paints the coral in a shining golden varnish and intentionally displaces it outside of its natural habitat. Abramova's work remarks on the alarming fact that within the next 20 years, 70 to 90% of coral reefs are projected to disappear. Thus, through a digital lens, Abramova poses the startling question: might a digital artifact in the metaverse be all that is left of an ancient animal species?



#### **Afroscope**

In vibrant hues of pink and against the soundscape of a meditative low hum, artist and designer, Nana Opoku aka Afroscope, imagines, through an afrofuturist lens, a beachside technological scene. Afroscope's artistic practice, which is playful and grounded in spontaneity, allows himself to be fully immersed in the act of creation, with the process, as opposed to the final product, taking precedence. Afroscope's surreal, otherworldly creations have been exhibited internationally, most recently as the first ever NFT shown at the Venice Biennale (April 2022), where he represented Ghana, and at Art Dubai (March 2022).



To buy any of these works, head on over to the [Affordable Art Fair](#) or to our [website](#)!

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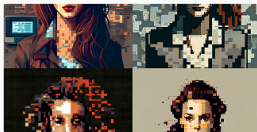
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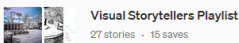
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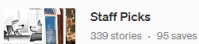
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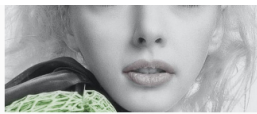
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