

## Harlesden High Street, 60-72 Short's Gardens, Holborn, London WC2H 9AH

The Big Four - Bob Bicknell-Knight and Rosa-Maria Nuutinen

Opening 14th November 2019, 6-9pm

15th November - 14th December 2019

Harlesden High Street is pleased to present The Big Four, a collaborative exhibition that considers the technological impact that humans have on the planet, concerning the Big Four tech companies (Google, Amazon, Facebook, and Apple) and how humans and new forms of technology continue to assist in major environmental change. The exhibition consists of new drawings, paintings and sculptural installations from Bob Bicknell-Knight and Rosa-Maria Nuutinen.

Within the show Bicknell-Knight exhibits a new series of sculptures, displayed on a large floor installation made from limestone rocks and ethernet cables, shaped like symbol for the world wide web. Developed to resemble a large battle like diorama, over 30 unique ceramic sculptures utilising the Big Four company logos are engaged in a number of small skirmishes atop the rocks, imagining a not so distant future where companies have created autonomous household pets, that play your favourite song, speak to you about your day and help you cook your dinner. These devices have now evolved, becoming hybrids of themselves, fighting one another on the battlefield. The installation functions as a battleground between the different tech companies, with each corporation having its own small army of sculptures. Alongside the sculptures a series of new paintings are also included, positioning the autonomous beings within various environmental spaces, juxtaposing their mechanical bodies with the natural countryside, having escaped from their homes to journey out into the unknown.

Nuutinen is exhibiting a new series of drawings, responding to Bicknell-Knight's sculptures, imagining future scenarios whereby the pets have become fully autonomous, pulling themselves apart, forming gangs and ravaging the earth. Within the drawings, the autonomous beings become relics of our current world, where humans no longer exist but their technological creations continue to have an ongoing impact on the earth. Life is seen to continue forwards, with or without the presence of human beings. In one work, *Member to wear your shower cap after Doom's day*, the Facebook logo is depicted relaxing in a Japanese hot spring, whilst in another, *Bounty Hunter*, the Apple logo is collecting body parts of other devices to hang on IKEA kitchen hooks.

Bob Bicknell-Knight (b. 1996, Suffolk, UK) is a London-based artist, curator and writer working in installation, sculpture, painting, video and digital media. His work explores the divergent methods by which consumer capitalist culture permeates both online and offline society. Bicknell-Knight is also the founder and director of *isthisit?*, a platform for contemporary art, exhibiting over 800 artists since its creation in May 2016. Online, it operates as a gallery producing monthly exhibitions showcasing emerging to mid-career artists, hosting a roster of guest curators experimenting with the medium of the internet to interrogate a variety of concepts. The website also hosts monthly residencies, where artists are given a web page to create new work that exists on the internet as a piece of net art. Offline, it has held exhibitions nationally and internationally and is the publisher of *isthisit?*, a book series released on a yearly basis. Selected solo and duo exhibitions include *Forest Dunes* at Broadway Studio Gallery, Letchworth (2020), *Wellness, Ltd. w/ Erin Mitchell* at Galerie Manque, New York (2019), *State of Affairs* at Salon 75, Copenhagen (2019), *CACOTOPIA 02* at Annka Kultys Gallery, London (2018), *Sunrise Prelude* at Dollspace, London (2017) and *Are we there yet?* at Chelsea College of Art, London (2017).

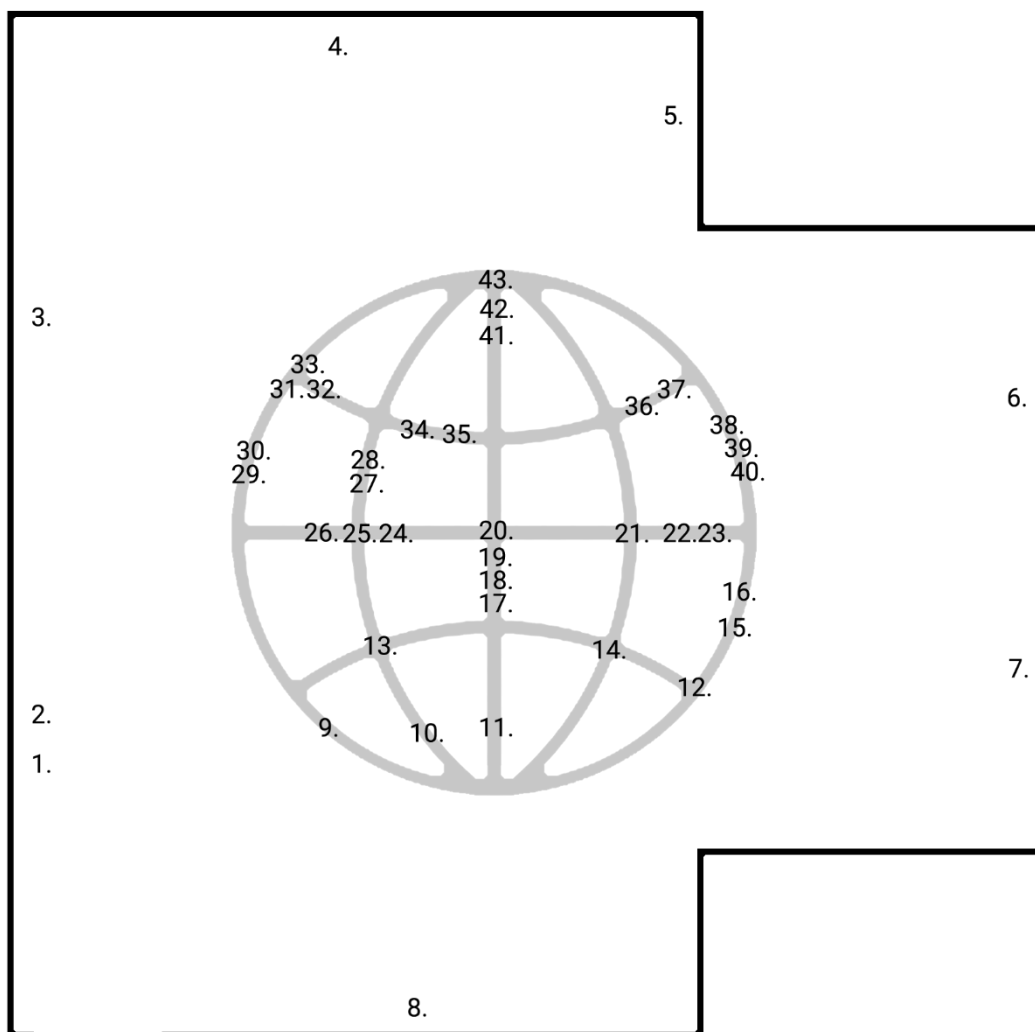
Rosa-Maria Nuutinen (b. 1992 in Hämeenlinna, Finland) is a London based artist working with a predominantly drawing based practice, concerned by ideas surrounding the post-human condition and how, in the future, humans will no longer be present but will leave behind an irreversible mark on our planet. Concepts such as cyborg bodies and biotechnology are present within the work, as Nuutinen is interested by the idea that humans, in order to maintain our current life style, rely heavily on technology in order to survive, creating complex technological mechanisms to continue living. Selected group exhibitions include *States of Existence* at Well Space, London (2019) and *Terms and Conditions May Apply* at Annka Kultys Gallery, London (2018).

For further information contact

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1.  
Bob Bicknell-Knight  
Message Not Sent, 2019  
Ink and acrylic on canvas  
60 x 50 cm  
Unique

2.  
Bob Bicknell-Knight  
Autumn Prime, 2019  
Ink and acrylic on canvas  
60 x 50 cm  
Unique

3.  
Rosa-Maria Nuutinen  
Smackdown, 2019  
Black gel ink pen on lokta paper  
56 x 82 cm  
Unique

4.  
Bob Bicknell-Knight  
Map My Walk, 2019  
Ink and acrylic on canvas  
60 x 50 cm  
Unique

5.  
Rosa-Maria Nuutinen  
Bounty Hunter, 2019  
Black gel ink pen on lokta paper  
35 x 26 cm (framed)  
Unique

6.  
Bob Bicknell-Knight  
Enter Recovery Key, 2019  
Ink and acrylic on canvas  
60 x 50 cm  
Unique

7.  
Rosa-Maria Nuutinen  
Don't worry, I'll take care of you now,  
2019  
Black gel ink pen on lokta paper  
108 x 82 cm  
Unique

8.  
Rosa-Maria Nuutinen  
Member to wear your shower cap after  
Doom's day, 2019  
Black gel ink pen on lokta paper  
26 x 35 cm (framed)  
Unique

9.  
Bob Bicknell-Knight  
The Big Four (Facebook), 2019  
Clay, WiFi aeriels, glaze, acrylic paint  
19 x 11 x 9 cm  
Unique

10.  
Bob Bicknell-Knight  
Purebred: Google I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7 x 5.5 x 4 cm  
Unique

11.  
Bob Bicknell-Knight  
Purebred: Google II, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7 x 4.5 x 4 cm  
Unique

12.  
Bob Bicknell-Knight  
The Big Four (Apple), 2019  
Clay, WiFi aeriels, glaze, acrylic paint  
19 x 12 x 13 cm  
Unique

13.  
Bob Bicknell-Knight  
Purebred: Amazon I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
5 x 7 x 4 cm  
Unique

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14.  
Bob Bicknell-Knight  
Crossbred: Google & Facebook I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
6 x 5.5 x 3 cm  
Unique
15.  
Bob Bicknell-Knight  
Crossbred: Google & Facebook II, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7 x 5 x 3 cm  
Unique
16.  
Bob Bicknell-Knight  
Purebred: Apple I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
5.5 x 3.5 x 3 cm  
Unique
17.  
Bob Bicknell-Knight  
Purebred: Apple II, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
6 x 4.5 x 3.5 cm  
Unique
18.  
Bob Bicknell-Knight  
Purebred: Apple III, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
5.5 x 4 x 3 cm  
Unique
19.  
Bob Bicknell-Knight  
Purebred: Facebook I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
8 x 4 x 4 cm  
Unique
20.  
Bob Bicknell-Knight  
Crossbred: Facebook & Amazon I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
6.5 x 4.5 x 3.5 cm  
Unique
21.  
Bob Bicknell-Knight  
The Big Four (Google), 2019  
Clay, WiFi aerials, glaze, acrylic paint  
18.5 x 11.8 x 9 cm  
Unique
22.  
Bob Bicknell-Knight  
Purebred: Facebook II, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
5 x 2 x 2 cm  
Unique
23.  
Bob Bicknell-Knight  
Purebred: Facebook III, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7.5 x 4.5 x 3 cm  
Unique
24.  
Bob Bicknell-Knight  
Purebred: Facebook IV, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
8 x 7 x 4 cm  
Unique
25.  
Bob Bicknell-Knight  
Purebred: Amazon II, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7 x 9.5 x 6 cm  
Unique
26.  
Bob Bicknell-Knight  
Purebred: Facebook V, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
10 x 4 x 3 cm  
Unique
27.  
Bob Bicknell-Knight  
Crossbred: Google & Amazon I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
8 x 8 x 4.5 cm  
Unique
28.  
Bob Bicknell-Knight  
Crossbred: Google & Facebook III, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
8.5 x 4 x 3 cm  
Unique
29.  
Bob Bicknell-Knight  
Crossbred: Facebook & Apple I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
27 x 16 x 8 cm  
Unique
30.  
Bob Bicknell-Knight  
Purebred: Apple IV, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7.5 x 6 x 3 cm  
Unique
31.  
Bob Bicknell-Knight  
Purebred: Facebook VI, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
9 x 7 x 4 cm  
Unique
32.  
Bob Bicknell-Knight  
Purebred: Facebook VII, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
8 x 6 x 3.5 cm  
Unique
33.  
Bob Bicknell-Knight  
Purebred: Google III, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
4.5 x 3 x 2 cm  
Unique
34.  
Bob Bicknell-Knight  
Purebred: Facebook VIII, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
6 x 3 x 2 cm  
Unique
35.  
Bob Bicknell-Knight  
Purebred: Amazon III, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
4.5 x 8 x 3 cm  
Unique
36.  
Bob Bicknell-Knight  
Crossbred: Google & Apple I, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
8 x 5 x 4 cm  
Unique
37.  
Bob Bicknell-Knight  
Crossbred: Facebook & Amazon II,  
2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
6.5 x 4.5 x 3.5 cm  
Unique
38.  
Bob Bicknell-Knight  
Purebred: Amazon IV, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7 x 10.5 x 3 cm  
Unique
39.  
Bob Bicknell-Knight  
Purebred: Facebook IX, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
9 x 3.5 x 4 cm  
Unique
40.  
Bob Bicknell-Knight  
Purebred: Google IV, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
7 x 5 x 3 cm  
Unique
41.  
Bob Bicknell-Knight  
Purebred: Amazon V, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
4.5 x 6.5 x 4 cm  
Unique
42.  
Bob Bicknell-Knight  
Purebred: Facebook X, 2019  
Clay, acrylic paint, glaze, aluminium wire,  
black spray paint  
5 x 2 x 3 cm  
Unique
43.  
Bob Bicknell-Knight  
The Big Four (Amazon), 2019  
Clay, WiFi aerials, glaze, acrylic paint  
10 x 19 x 13 cm  
Unique